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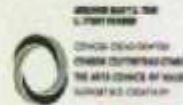
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OFF CENTRE THEATRE

REGISTERED CHARITY No. 1112602



PRESENTS

The Wind in the Willows

ADAPTED FROM THE BOOK BY NORTON GRAHAM

ALL HABERDASHERS'
MONMOUTH SCHOOL FOR
GIRLS

Wednesday May 31st to

Saturday June 3rd 2006.




Programme

£1

Message from the Chairman

Welcome to Off Centre Theatre's production of *The Wind in the Willows* adapted from the story by Kenneth Grahame by Brian Phillips, one of the longest serving members of OCT.

 I am sure you will enjoy the show and marvel at the well trained rabbits, weasels, stoats and all the other animals appearing on the stage. Please rest assured that no animals were hurt in the making of this show and are all appearing of their own free will. They are all carefully looked after between shows and fortunately for the stage crew have all been housetrained. However, there may be more rabbits appearing on stage as the week progresses.

So far 2006 has been a good year for OCT productions. In February two one act plays, *The Dumb Waiter* by Harold Pinter and *The Virtuous Burglar* by Dario Fo, were performed. *The Virtuous Burglar*, an OCT Youth Production, went on to win two awards at the annual drama festival at the Courtyard Theatre in Hereford. Congratulations go to all the cast and Judith Rossiter the Director. The next production at HMSG will be *Summer End* by Eric Chappell, the writer of *Rising Damp*, a comedy murder mystery set in an old people's home, quite a contrast to the recent youth production!

As Chairman I would like to thank all the local businesses that have sponsored this production. Their valuable support helps us to be able to put on a show such as this involving a large cast and extensive costumes and scenery. I would also like to thank all the people who have helped, in whatever way, in bringing *The Wind in the Willows* to the stage. You see the cast on stage but behind them is a huge number of people who help with scenery, construction, props, front of house, lighting and sound, costumes, make up and publicity.

Off Centre Theatre always welcomes new members, young and old (and in-between). If you are interested in joining there is a membership form in this programme. Whether you want to act, direct, help backstage or front of house or just enjoy theatre please come and join us. We hold monthly club nights in the Green Room, our base above Barclays bank in Agincourt Square in Monmouth, that have included plays performed by visiting companies, poetry readings and comedy nights.

So please sit back and enjoy *The Wind in the Willows*.



Tony



Off Centre Theatre would like to thank
the Sponsors of this production.

Saturday
Evening

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Saturday
Matinee

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Friday
Evening

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Thursday
Evening

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Wednesday
Evening

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The Cast



Story teller	Richard Bond
Toad	Brian Pearce
Mole	Rachel Stevens
Rat	Scarlett Harris
Badger	Wyn Parry
Mandy the Horse	Steph Harris
Big Bernie Stoat	Gordon Casson
Arnold Stoat	Jenny Hickey
Oliver Stoat	Fee de Bruler
Stoat 1	Helen Price
Stoat 2	Innes Merola-Scott
Small 3	Harry Harris
Stoat 4	Rhiannon Shaw-Penman
Flopsy Bunny	Therésé Casemore
Mother Rabbit	Caroline Pearce
Rabbit 1	Millie Smith
Rabbit 2	Hannah Atherton
Rabbit 3	Lucy Walker
Rabbit - time keeper	Sophie Stevens
Court Usher	Ann Godfrey
Judge	Caroline Pearce
Prosecution Counsel	Stephanie Harris
Defence Counsel	Brian Phillips
Court Spectator	Emily Jordan
Reggie Spot	Steve Bulmer
Police Seargent	Barbara Spence
Police Constable	Megan Rennoldson
Prison Clerk	Fee de Bruler
Prison Governor	Clifton Smythe
Slasher	Sophie Stevens
Basher	Cedric Gibbons
Florence	Grace Gable
Washerwoman	Ann Godfrey
Motorist - Freddie	Cedric Gibbons
Motorist - Algy	Brian Phillips
Coke the Train Driver	Brian Phillips
Ticket Clerk	Stephanie Harris
Traveller 1	Megan Rennoldson
Traveller 2	Dave Andrews



Chorus of Rabbits, Stoats and Prisoners

Bethan Abell, Hannah Atherton, Bethany Amos, Connie Amos, Stephanie Bulmer, Bethany Christopher, Grace Gable, Amy Harper, Lucy Harper, Harry Harris, Emily Jordan, Frances Keyton, Innes Merola-Scott, Vashti Miller, Chloe Morgan, Florence Newsome, Helen Price, Deanna Roberts, Rhiannon Shaw-Penman, Tom Shaw-Penman, Millie Smith, Sophie Stevens, Megan Stokes, Lucy Walker, Brooke Williams.

Wind in the 1990 Willows



OCT produced *Toad of Toad Hall* at the Leisure Centre, Monmouth between Christmas and New Year. The play was directed by David Evans, Musical Director - Anne MacFarlane, Stage Mgr - Jay Dyer and Lighting - Paul Macer-Wright.

There were five performances with the following cast.

TOAD OF TOAD HALL

Mole	Brian Phillips	Policeman	Cedric Gibbons
Rat	Stuart MacFarlane	Gaoler	Dick Cass
Badger	John Belcher	Usher	Geoff Manning
Toad	Jim Newcomb	Judge	Marjery Newman
Alfred	Mary Craig (voice)	Mr Turkey	Clare Lewis
	Stephanie Blunt	Robin/Washerwoman	
Chief Ferret	Barbara Spence		Ann Hartland
Chief Stoat	Rhys Williams	Phoebe	Holly Evans
1st Fieldmouse	Samantha MacFarlane	Mama Rabbit	Bianca Hawthorn
2nd Fieldmouse	Samantha Hughes	Lucy Rabbit	Lucy Dyer
		Harold Rabbit	Alice Dyer
		Bargewoman	Shona Baxendale

Weasels, Stoats and Ferrets

Emma Manning, Helen Wilson, Tom Price & others previously listed.

Five of the 1990 Team are involved in the 2006 production



Synopsis

ACT 1

In which the rabbits on the riverbank dance to welcome Spring, Mole begins his discovery of the world and is befriended by Rat; and Toad confronts the Stoats, the bullies of the wood. Toad's caravan is destroyed and he buys a motor car but Badger, Rat and Mole lock him in his bedroom to stop him driving it. Toad escapes, steals a car and runs down a cyclist. He is arrested, tried, found guilty by a jury of Stoats and sent to prison for twenty years.



- Scene 1 The Riverbank
- Scene 2 The Countryside Near Toad Hall
- Scene 3 Outside Toad Hall
- Scene 4 Still Outside Toad Hall
- Scene 5 The Wild wood
- Scene 6 Inside Badger's House
- Scene 7 Inside Toad Hall
- Scene 8 On A Country Lane
- Scene 9 The Court Room



ACT 2

In which we see Toad locked up in Slagheap Prison. He is recognized by Florence, the Prisoner's Friend, who engineers his escape with the help of the Washermother. Disguised as a woman Toad just evades capture at the railway station and returns to the riverbank to find that Toad Hall has been taken over by the horrible Stoats. Badger's plan to re-capture Toad Hall sees Toad, Rat, Mole and Badger storming the place in the middle of a banquet. With the help of the rabbits and the sergeant of police Squire Toad is re-instated as master of the house.



- Scene 1 Slagheap Prison
- Scene 2 Station Ticket Office
- Scene 3 Outside Toad Hall
- Scene 4 The Countryside Near Toad Hall
- Scene 5 Inside Toad Hall



There will be an Interval of
15 minutes between Acts.

The Production Team

Director
Producers
Script

Gordon Casson
Barbara Spence & Stephanie Harris
Brian Phillips & Barbara Spence,
Stephanie Harris, Gordon Casson
Anne MacFarlane
Richard Wadley

Accompanist
Asst Accompanist
& Sound affects
Choreography
Stage Manager
Asst Stage Manager
Stage Crew

Emma Jayne Parker
Tony Wells
Terry Cane
Tim Warmington Gardner,
Mark Stevens, Jim Newcomb,
Terry Rees Pedlar, Judith Rossiter,
Clifton Smythe, Dave Harris,
Geoff Gerrard, Steve Bulmer
Therèse Casemore

Wardrobe Mistress
Make-up Design
Construction Manager
Construction Team

Monty Dart
Terry Cane
Terry Cane, Tony Wells, Rob Spence,
David Wells, Steve Bulmer,
Clifton Smythe

Incidental Artwork
Lighting & Sound

Geoff Webb
David Wells, Elaine Powell
& Paul Macer-Wright

Properties

Dave Andrews, Elaine Andrews,
Jenny Weston

Marketing Team

Dave Andrews, Elaine Andrews,
Sandra Bargh, Steve Bulmer,
Dawn Fryer, Cedric Gibbons,
Joan Parry, Marilyn Wright.

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FOH

Brian Phillips of Pastorprint
The Nelson Museum
Sue Manning, Shiela Atherton & Team

Programme
Scenery & Cloths from

Cedric Gibbons & Brian Phillips
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Andy Sherwill of the Free Press;

The Curator & Staff of the Nelson Museum;
St John Ambulance; Brian Phillips and Pastorprint;

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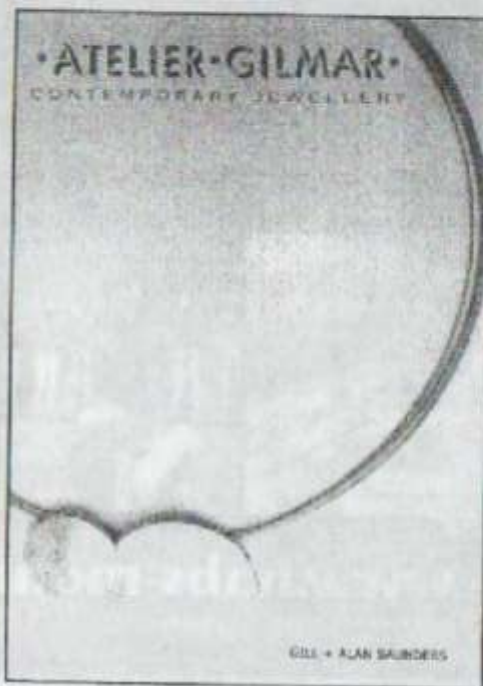
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OFF CENTRE
THEATRE

How to Join

If you would like to join the Society, you will be made most welcome. We are always looking for new members who wish to be involved in live theatre, both onstage and off. Just fill in the slip below and send it to the Membership Secretary; you will be sent a Membership Application Form.

Yearly subscriptions are currently -

Juniors (under 16) £5

Adults £10

Household Membership only £15

As a member you will be able to join in all of the regular events held in our 'Home' above Barclays Bank in Agincourt Square, attend Play Readings and auditions for planned productions.

You will receive a monthly Newsletter.



Please complete the following and send it to:-

The Membership Secretary:-

Rob Spence, Redbrook, Duchess Road, Monmouth, NP25 3HT.

Telephone 01600 715699 Email: offcentre@btoopenworld.com

Name

Address

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Summer End

A Play by Eric Chappell
(Creator of *Rising Damp*)

Thursday, Friday and Saturday
October - 26th - 28th

In this Theatre

Emily Baines and May Brewer share a bedsitting-room in the Summer End retirement home. May is a newcomer; Emily's previous room-mate, Bella, died not long ago. Cantankerous, iron-willed but forgetful Emily is certain that Bella was murdered for her money and she has evidence to prove it - or so she thinks. Is Emily simply very confused, or is there something going on at Summer End that shouldn't be? This play combines the elements of a murder-mystery thriller with a touching and very funny character study of two old ladies whose early mutual mistrust gradually changes into friendship as they face suspicion and adversity together.

An OCT Production directed by Jim Newcomb



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