

God heard the embattled nations sing and shout
'Gott strafe England' - 'God save the King'
God this' - 'God that' and 'God the other thing',
My God', said God, 'I've got my work cut out'

Siegfried Sassoon

First Contemptible. "D' YOU REMEMBER HALTING
HERE ON THE RETREAT, GEORGE?"
Second ditto. "CAN'T CALL IT TO MIND, SOMEHOW
WAS IT THAT LITTLE VILLAGE IN THE WOOD
THREW DOWN BY THE RIVER, OR WAS IT THAT
PLACE WITH THE CATHEDRAL AND ALL
THESE FACTORIES?"

Bent double, like old beggars under sacks
Knock-kneed, coughing like hags we cursed through sludge
Till on the haunting flares we turned our backs
And towards our distant rest began to trudge
Men marched asleep. Many had lost their boots
But limped on blood-shod.

Wilfred Owen



The days go by and the incredible hours follow one another as a matter of course.
Attacks alternate with counter-attacks and slowly the dead pile up in the field of craters
between the trenches. We are able to bring in most of the wounded that do not lie too far
off. But many have long to wait and we listen to them dying. *Erich Maria Remarque -
All Quiet on the Western Front*

"In 1962 an American Military Research Team fed all the facts of World War 1 into the
computer used to plan for World War 3. The conclusion was reached that the 1914-18
war was impossible and could not have happened. There could not have been so many blun-
ders or so many casualties."

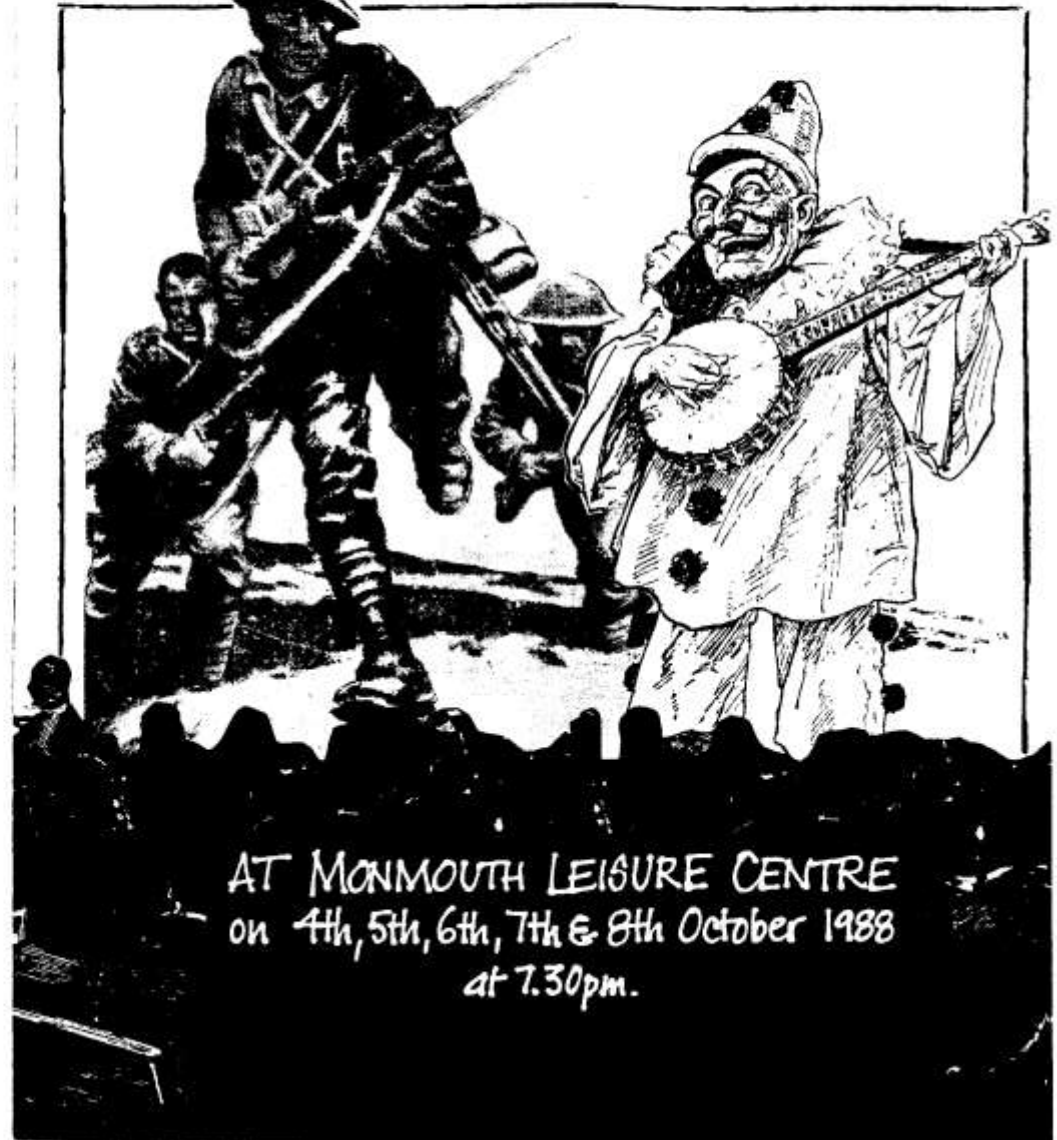
Good-morning, good-morning! the General said
When we met him last week on our way to the line.
Now the soldiers he smiled at are most of 'em dead
And we're cursing his staff for incompetent swine
'He's a cheery old card,' grunted Harry to Jack
As they slogged up to Arras with rifle and pack
But he did for them both by his plan of attack.

Siegfried Sassoon

CENTRE PLAYERS PRESENT OH WHAT A LOVELY WAR

by Joan Littlewood's Theatre Workshop
with Charles Chilton after a stage treatment by Ted Allan.

DIRECTED BY TERENCE DAUNCEY



AT MONMOUTH LEISURE CENTRE
on 4th, 5th, 6th, 7th & 8th October 1988
at 7.30pm.

FRONT LINE TROOPS

DICK CASS JEANNE DAUNCEY MIKE ELLIS
DAVID EVANS GILLIAN EVANS AVRIL FARLEY
KEN FARLEY ANN HARTLAND DAVE KENT
NEILL KEYWOOD MARGARET LEWIS
STUART MACFARLANE ANDREW MORRIS
JIM NEWCOMBE JILL ROGERS DIANE SILLMAN
MARGARET TOWNROW SARAH WEATHERSTON

REGIMENTAL BAND

COLWYN SILLMAN – CONDUCTOR
VAL LEWIS ANNE MACFARLANE
CLIVE MELLOR JULIA EDGAR CHRIS ROGERS
LEE ROMER FIONA SHACKLETON JOHN SMITH
MARTIN SWATTRIDGE

SUPPORT TROUPS

STAGE MANAGEMENT: RICHARD RIDDELL
DERYN RIDDELL MEL CHIVERS LIZ CRAIG
SARAH TOWNSEND

COSTUME: JUNE EDWARDS assisted by
PAULINE CASS SHARON GARDINER
MAGGIE STANGER and BLACK LION
COSTUMES BRISTOL

LIGHTING: PAUL MACER-WRIGHT
LIZ HARPER

SOUND: BRIAN PHILLIPS

PROJECTION: MIKE ROGERS CEFN LEWIS

SET: BRIAN PHILLIPS DAVID EVANS
STUART MACFARLANE JIM NEWCOMBE

PUBLICITY: PETER COLE DAVID EVANS and
CAST

FRONT OF HOUSE: SUE EVANS

AT H.Q. – WELL IN THE REAR!

DIRECTION – TERENCE DAUNCEY
MUSICAL DIRECTOR – ANNE MACFARLANE
MOVEMENT DIRECTOR – MARGARET TOWNROW

THE HOME FRONT

Grateful thanks for help to
JENNY ABBOTT-SMITH BARRY CAMBDEN and
STAFF
MRS CAVENHAM TOM AND MARILYN DART
EMYR EDWARDS RONALD FLETCHER
KEITH GOUGH EMRYS GRIFFITHS SUE GRIFFITHS
RICHARD HARVARD ANDREW HELME
CHARLOTTE JONES DEREK JONES
KEITH KISSACK DANIELLE McCLURE
KEITH ROWLANDS VIVIAN SADLER
PETER SMITH BRIAN WILLIAMS
FAY WILLIAMS MONMOUTH COMPREHENSIVE
SCHOOL & STAFF MONMOUTH SCHOOL
KEIR WESTERN LTD ROYAL MONMOUTHSHIRE
ROYAL ENGINEERS
THE CHEQUER PRESS LYDNEY
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