



OFF CENTRE THEATRE PRESENTS

Jack and the Beanstalk



At the Haberdashers'
Monmouth School for Girls

28th December 2004
to 3rd January 2005

Tickets £7 & £6 on Sale from October 30th
in the Foyer of the
Nelson Museum, Monmouth
Ticket Hotline 07709 600103

HOW THE OTHER



A MEMBER OF
NCA 2004

Off Centre Theatre
presents:



HALF OVES S

A Comedy
By Alan Ayckbourn

Haberdashers' Monmouth School for Girls
Wednesday - Saturday
OCTOBER 27th - 30th 7.30 pm



CYMRU
CULTYR/TRAU
CYMRU

THE ARTS
COUNCIL
OF WALES

Programme

£1

A Message from the Chairman

On behalf of Off Centre Theatre welcome to The Haberdashers' Monmouth School for Girls for our production of *How the Other Half Loves* by Alan Ayckbourn.

The production you see tonight is the result of many months of hard work. The actors on stage will receive their recognition and applause from you the audience. But spare a thought for the many others you don't see – the backstage team. They have been working away unseen making costumes, constructing sets, providing technical support etc. etc. This, like any OCT production, is a real team effort. So congratulations to everyone involved.

I hope you enjoy this production – if you do, make a date in your diary for **Jack and the Beanstalk** – 28th December to 3rd January at this venue. OCT's annual pantomime is an absolute must so make sure you get your tickets which go on sale in the Foyer of the Nelson Museum on October 30th.

OCT has a great reputation, built up over many years, but without the enthusiasm of you, our audience, it would be of no avail. Thank you for your support. OCT is always looking for new members and whether that means you have an interest in treading the boards, working backstage, front of house, helping with design, construction, painting or sewing you would be welcome. If you are interested in joining, please contact our membership secretary (Frank in this production), Cedric Gibbons, tel. 01600 716162.

Thank you again. Now sit back and enjoy the show.

Barbara Spence Chairman

**Roger Withers
1945 - 2004**

It was with great sadness that we heard of Roger's sudden death on October 18th in Gloucester Royal Hospital. Roger had been a member of the Society for only three years but his enthusiastic contribution as a performer (he was a memorable Lord Chancellor in last year's panto), set painter and committee member will be greatly missed.

The Cast

Cedric Gibbons (Frank Foster) joined OCT in 1990 to play Arthur Wicksteed in *Habeas Corpus*. He has been active in the Society ever since in plays, panto, revue and on committee. He has produced several plays and junior shows and is especially proud of *See How They Run* this year.



Thérèse Casemore (Fiona Foster) was Miss Evelyn Whitechurch in *The Happiest Days of Your Life* and Miss Prism in *The Importance of Being Earnest* last year. She has been a Wardrobe Mistress, Prompt and Front of House Manager since joining the Society in 2002.



Geoffrey Manning (Bob Phillips) has been an OCT stalwart since 1990 and his memorable debut as an Usher in *Toad of Toad Hall*. He has appeared regularly in straight plays, Revue and Pantomime. He directed *When We Are Married* in 1994 and is a Past Chairman of the Society.



Caroline Mitchell (Terese Phillips) is a recent newcomer to OCT having joined in September 2003 to play Gwendolen in *The Importance of being Earnest*. She played the lead role of Penelope Toop in *See How They Run* in June.



Tony Wells (William Featherstone) has been part of the backstage team for many years. This is his third straight play, having appeared as 'Edgar Sowter' in *The Happiest Days of Your Life* last year and as the German in *See How They Run* in June.



Karen Davies (Mary Featherstone) is a welcome newcomer to OCT and this is her first role.

HOW THE OTHER HALF By Alan Ayckbourn

LOVES

Cast

Frank Foster : Cedric Gibbons

Fiona Foster : Thérèse Casemore

Bob Phillips : Geoffrey Manning

Teresa Phillips : Caroline Mitchell

William Featherstone : Tony Wells

Mary Featherstone : Karen Davies

Produced & Directed by Jim Newcomb

Designed by David Evans

The action of the play takes place in the living-rooms
of the Fosters and Phillips

Time - the present

ACT 1 Scene 1 Early Thursday morning

Scene 2 Evening

ACT 2 Scene 1 Saturday morning

Scene 2 Sunday morning

There will be an interval of
15 minutes after Act 1.

Stage Manager
Lighting
Properties

Terry Cane
Paul Macer-Wright
Elaine Andrews
David Andrews

Prompt
Rehearsal Prompt
Construction
& Painting

Jim Newcomb
Pamela Wilson
Terry Cane, David Evans, Jim Newcomb,
Cliff Smith, Richard Wadley, Cedric Gibbons,
Geoffrey Manning

Poster Design
Banner
Publicity & Programme
Transport Manager
Front of House

Jim Newcomb
Thérèse Casemore
Cedric Gibbons
Richard Wadley
Pamela Wilson & Team

Ticket Sales
The Nelson
Museum

Photography
Bob Mitchell



The play was presented at the Lyric Theatre,
London, on 5th August 1970, with the following
cast:-

Frank Foster

Fiona Foster

Bob Phillips

Teresa Phillips

William Featherstone

Mary Featherstone

Robert Morley

Joan Tetzel

Donald Burton

Heather Sears

Brian Miller

Elizabeth Ashton



Thanks to

The Headmistress and Bursar of H.M.S.G; Monmouthshire Beacon; Andy Sherwill of the Free Press; Des Pugh; Chris Jones; The Curator & Staff of the Nelson Museum; St John Ambulance; Brian Phillips and Pastorprint; St Mary's Parish Church in Wales; Monmouth Library; Chris Munslow; Tri-Wall Europe; Monmouth Scout Association; Louise Kerr; Ken Lindon; the many local shops, Companies and individuals too numerous to mention who have helped and advised in many ways.

(And BT for all the free phone calls)

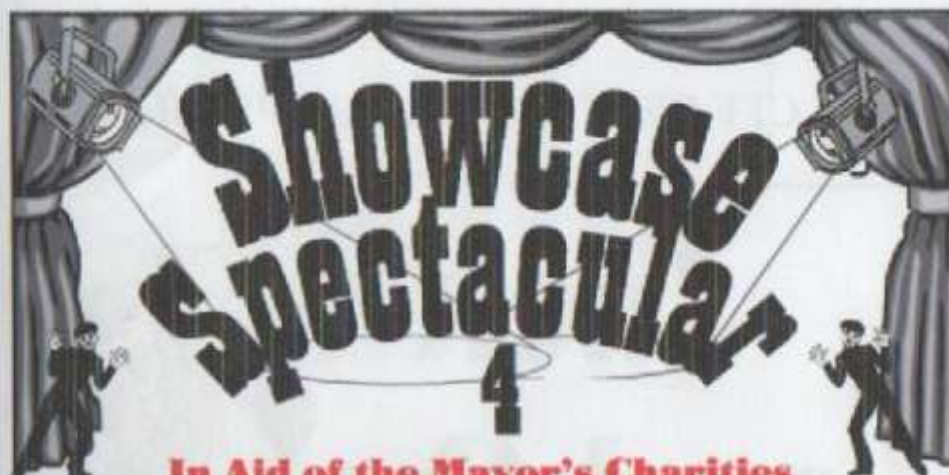


Sir Alan Ayckbourn, Artistic Director of the Stephen Joseph Theatre, Scarborough, was born in London in 1939. He has worked in theatre all his life as, variously, stage manager, sound technician, lighting technician, scene painter, prop maker, actor, writer and director. Most of these talents he developed (or abandoned) thanks to his mentor and founder of the Theatre in Scarborough, Stephen Joseph, who first encouraged him to write. Almost all of the 60-plus plays Sir Alan has written to date received their first performance at this theatre.

More than 30 have subsequently been produced in the West End, at the Royal National Theatre or the RSC since his first hit, *Relatively Speaking*, opened at the Duke Of York's Theatre in 1967. Sir Alan Ayckbourn received a knighthood in 1997, the first living playwright to be knighted since Noel Coward in 1970. He is the world's most frequently performed playwright after Shakespeare



Frank (Robert Morley) with Fiona (Joan Tetzel) in the original London Production at the Lyric Theatre 5th August 1970



In Aid of the Mayor's Charities

An evening of Music, Comedy and Dance

The Blake Theatre

Thursday March 10th 2005

The chosen Charities of the Mayor of Monmouth, Councillor Anthea Dewhurst

Harvey Jones Adolescent Unit Cardiff & Vale NHS Trust

Monmouth Band

Early Notice of Off Centre Theatre Productions

You can receive early notification of OCT productions and activities by email. Simply email your request for information to -

cedric_gibbons@lineone.net

You will get advance notice of forthcoming productions, with information about the play, the cast and how to get tickets.

"Taken from Nature"

Exhibition at Monmouth Priory - Saturday 6th & Sunday 7th November 10.00 - 5.00 p.m.

Dee Hardwicke - Ceramic Tiles • David Evans - Watercolours

Sherren McCabe-Finlayson - Silkpainting