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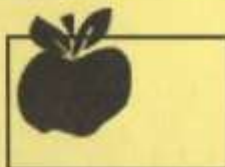
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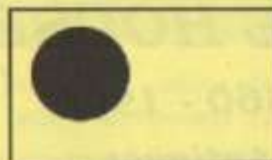
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Barbara Spence
Chairman of Off Centre Theatre



Dear Friends,

Welcome, panto lovers, to Monmouth's own traditional pantomime.

For some of you this may be the third time you have seen an Off Centre Theatre production of Snow White and the Seven Dwarfs. It was first performed by the group in 1995 and again as a junior production in 1999. Although the story is basically the same you are guaranteed there are things in this production you have never seen before. You may even hear some new jokes!

This is the 13th production in a highly successful run of pantomimes which began with Goldilocks and the Three bears in 1992. They have all been directed by Anne MacFarlane – co-directed over the last 7 years with Stephanie Harris.

This show is the result of a huge team effort that goes back over many months. It is a true community production, with literally hundreds of local people having some part its success. The cast is just the tip of the iceberg – many more are involved behind the scenes, front-of-house, selling tickets etc. etc. Congratulations to everyone involved.

On behalf of all of us in OCT I wish you all a very happy, peaceful and prosperous New Year.

Barbara Spence

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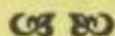
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It's behind you! ★ ★ ★ ★ ★ ★ ★ ★

Pantomime - taking place now, somewhere near you, in towns, villages and cities across the country! You may even be watching one at this very minute.....

The origins of this curiously British art form stretch way behind the back-cloth to the morality plays of mediaeval Europe. Over the ensuing centuries, the 'traditional pantomime' that we now know and love, has been formed by the haphazard borrowing of bits, pieces, characters and formulae from many forms of theatre.

Always based on the secure framework of a well-known fairy story or legend, there are many elements both ancient and modern that have been woven into this most seasonal of British entertainments.

★ *Boo! Hiss!*

To this day, the villain is first to enter from the 'dark side' - stage left, followed by the 'goodie' from stage right, echoing the mediaeval tradition of right and left entrances to heaven and hell.

★ *Slapstick!*

This popular element in every pantomime has been distilled from travelling 17th and 18th century Italian actors who, with limited English, evolved an immense range of mime, dance, chases, falls and of course the use of the 'slapstick' to communicate with the audience.

★ *Bring on the Dame!*

This delightfully absurd 'female' is rooted in the early days of theatre when it was thoroughly unacceptable for women to perform on stage. With the later addition of comic stars from the Music Hall - put them together and what have you got? Lots of men cross-dressing as impossibly pneumatic women and free to parody every extreme of make-up and fashion!

★ *Breeches, girls!*

Well, as we know, the Victorians were lucky if they got a glimpse of a piano leg, so naturally, they adored the opportunity to see a pair of shapely ladies pins! This explains the tradition of the 'principal boy' who was, and still is, free to display as much leg as they dare.

So these are some of the basic elements that are tossed into the script. Add a liberal sprinkling of dancers, saucy jokes, ghost scenes, ludicrous chases, farcical situations, songs both traditional and contemporary, modern pyrotechnics and what do you get - yes.....

★ **PANTOMIME!!!**



Synopsis ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

ACT I
 Our magical story of Snow White begins with the unexpected arrival in Monmouth of two wizards Frizzy and Dizzy. They find they need to protect Snow White from her wicked stepmother Queen Belladonna and set off to help. The wicked Queen appears and asks her magic mirror "who is the fairest of them all?" ... we hear the time honoured reply. Don't forget to boo!

We then find ourselves in the palace courtyard where we meet the Lord Chamberlain. It's the Queen's birthday, and he is responsible for organising her party. Bubbles, The palace dogsbody, arrives and with your help performs a bit of magic. He tells us that Snow White is being badly treated by her stepmother and when she arrives he does his best to cheer her up.

Dame Pudding, the palace cook, breezes in and tells us about the preparations for the Queen's party as well as her chequered past. It's a strange thing about pantomime dames in that you never meet one that has ever been happily married – spooky eh?? She's always on the look-out for Mr Right.

After she leaves to get things ready for the party Snow White returns and has her first meeting with the handsome Prince Regal who invites her to the party. It's another strange thing that it's always love at first sight in pantomime.

The Queen soon discovers that she is no longer the fairest in the land and using her own special powers gives Herman the Huntsman the task of getting rid of Snow White. Later, in the forest, Herman is unable to do the dirty deed and Snow White runs away until she comes upon a hidden cottage

Prologue	
Scene 1	The Palace Courtyard
Scene 2	The Queens Boudoir
Scene 3	The Palace Kitchen
Scene 4	The Queen's Birthday Party
Scene 5	Fanghorn Forest
Scene 6	The Heart of the Forest



ACT II
 Snow White becomes acquainted with the residents of the cottage and, as they need a homemaker, Snow White agrees to stay and look after them.

Meanwhile Queen Belladonna discovers that Herman has not done his job and decides to do the dirty deed herself. She visits the cottage deep in the forest – and when Snow White eats a portion of fruit we all know what happens next; proving that you should never accept things from strangers.... But in true pantomime fashion it all ends happily ever after.

Scene 1	Inside the Dwarfs' Cottage
Scene 2	The Queen's Boudoir
Scene 3	Fanghorn Forest
Scene 4	Outside the Dwarfs' Cottage
Scene 5	All Together Now
Scene 6	Finale



The Cast ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



- Dame Pudding
- Fred Frizzy
- Dot Dizzy
- Queen Belladonna
- Bubbles
- Snow White
- Prince Regal
- Lord Chamberlain
- Herman the Huntsman

- Jim Newcomb
- Chris Ryde
- Angela Hughes
- Barbara Spence
- Stuart MacFarlane
- Katharine Harper
- Scarlett Harris
- Roger Withers
- Peter Pearce



- Doc
- Grumpy
- Sneezy
- Bashful
- Happy
- Sleepy
- Dopey

- David Price
- Caroline Pearce
- Tony Brindley
- Ann Long
- Rhian Mitchell
- Danny Risk
- Lara Craig

Magic Mirror / Voice of the Radio



- Page Boy
- Villager 1
- Villager 2
- Villager 3
- Villager 4
- Villager 5
- Villager 6

- Peter Hughes
- Harry Harris
- Laura Griffiths
- Katie Westoby
- Eleri Clements
- Annie Harris
- Julia Rennie
- Nadine Rennie



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Barbara Spence - Queen Belladonna

This is the second time Barbara has appeared in Snow White for OCT having been in the 1995 production as Brainy the Dwarf. This year she is delighted to be able to stand up to her full height and boss people around. She insists that playing the villain is totally out of character and can only give a convincing portrayal through hours of therapy, acupuncture and drinking Guinness. Barbara is Chairman of OCT so committee members can vouch for her sweet nature. She is also producing the pantomime for the 7th year. Originally from Liverpool, she joined OCT in 1990. She has appeared in many productions preferring character parts when she can get them. A forester by profession she works for the Forestry Commission as a Local Area Manager, responsible for the management of woodlands around Cardiff and Newport.



Stuart MacFarlane - Bubbles

Stuart, who was born in Chichester, has lived in Monmouth since 1976 and is one of the founders of Off Centre. He runs a business supplying cycle lights to Woolworths, Argos and many other High Street stores. His company also supplies all the torches used by the Royal Mail. Stuart has spent his life in the company of celebrities. Michael Elphick was his best friend at school and as a police constable he was once handcuffed to Mick Jagger. He has appeared in many charity shows organising Music Halls to raise funds. He appeared in the fundraising "Sporting Showcases" in summer 2003 most memorably in a sketch set on a desert island as a castaway with another member of tonight's cast. He lists his hobbies as boating, amateur dramatics, Rotary and golf.



Katharine Harper - Snow White

Katharine is 15 and is appearing in her first leading role for OCT in only her second pantomime with the company. Katharine is from London, and has a quite a theatrical background. She has performed in school productions in such roles as Alice in "Alice in Wonderland" and the Artful Dodger in "Oliver". She has appeared in Shakespeare at the New Theatre in Cardiff and on television in the Channel 4 production of "Teachers". As a member of Stagecoach Drama School she performed in London twice - at the Queen's Jubilee celebrations alongside Sir Cliff Richard and singing solo at the Albert Hall in "Beyond Broadway". Katharine attends HMSG is learning the piano and studying for her GCSE exams in Summer 2004.



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Scarlett Harris - Prince Regal

Scarlett was born on the Isle of Man but didn't stay there for long as she moved (or was actually moved by her mother Stephanie) to London before coming to Monmouth when she was 5. This is the second time that Scarlett has played a man for OCT as she was Dandini in Cinderella in 2001. As Prince Regal Scarlett promises to bring a certain *je ne sais quoi* and gravitas to the role. Scarlett has a life-long love of animals which began as a toddler when she threw her bottle to the Penguins at London Zoo. A few years later, she put her head into the mouth of a Killer Whale at Windsor Safari Park. She has had horses for much of her life, but living in a flat in Monmouth, she is now limited to two chinchillas (Fergus and J-lo) and her beloved dog Opi. Scarlett owns her own company - *Cabin in the Sky* - which designs and builds tree houses.



Roger Withers - Lord Chamberlain



After the early years struggling to get even animal parts in Nativity plays, Roger honed his "character" acting skills by roaming the streets of Lower Tuffley, Gloucester at Halloween. When his voice broke, he was recruited by the Gloucester Little Theatre, which cruelly exposed emerging young actors to the provinces before testing their abilities at the County One Act play Festival in Cheltenham. While at Sir Thomas Rich's School in Gloucester, Roger produced and appeared in the obligatory House Plays appearing in a number of key roles in the school plays, many of them in the same production. Roger "tested" during his Durham University years and early work as a

Development Consultant in Nigeria, but has now enthusiastically returned to character acting - especially since his teeth have started falling out. Some of you may remember Roger's brilliant black eyes and stitches in Euro Touro 2002 after he rode on his bicycle into an invisible wooden barrier on his way to work.

Peter Pearce - Herman the Huntsman

Peter was born in Newbury in Berkshire, moving to Monmouth when he was 3 and living here ever since. He is a builder by trade with his own business. At first reluctant to go on stage he made his first tentative appearance in the memorable "Full Monty" routine in "Sleeping Beauty" in 1999. In Peter's own words: *"my parts have been getting bigger ever since."* A natural comedian, Peter delighted audiences as Friar Tuck last year and as a member of an Irish folk group, an excited jockey and a singing football referee in OCT's fund raising "Sporting Showcase" in summer 2003. In his spare time Peter is a (non singing) football referee for Gloucestershire F.A.



David Price - Doc

Having started in the chorus of an OCT pantomime in Sleeping Beauty in 1998 David rose to the position of the baddie, the Sheriff of Nottingham, in last years production of Robin Hood. "Alas" he says "that must have been the pinnacle of my acting career as I have now dropped down to being a Dwarf". David finds acting a relaxation from the demanding balance of farming and family life although, this time, he is finding, that being so small is a bit hard on his knees.



Caroline Pearce - Grumpy

Caroline has lived in Monmouth all her life and has been a member of Off Centre since 1994. As Councillor for Wyesham on Monmouth Town Council Caroline is involved in many town activities. She has appeared in many Off Centre productions, most recently as Mrs Sowter in "The Happiest Days of Your Life" and in a number of roles in the company's touring fundraising show "A Sporting Showcase". She will be best remembered for her portrayal of a desert island beauty in this show. Caroline has played a range of characters in OCT pantomimes ranging from the lovely warm and kind Fairy Godmother in Cinderella to Cursula the Evil of the Deep in Robinson Crusoe. This year Caroline further demonstrates her versatility in the role of Grumpy ..oh yes she does!



Tony Brindley - Sneezy

Tony first took to the boards with OCT in 1999 in Sleeping Beauty and has appeared in all but one of it's pantomimes since then. Last year he was seen on stage in (among others) the roles of the King of the Goblins, Shrek the Freak and Obi-wan Kenobe....what versatility. This year Tony's approach to the panto was different in that he only wanted one small part! After much (one sided) negotiation he was offered the part of Sneezy. This may have been due to the fact that on the day of the auditions he was suffering from a heavy cold. Much to Tony's chagrin his complaints were loud and long but to no avail and despite the many threats to sue and counter sue his part was signed and sealed. Tony's verbal assault was brought to a sudden and complete full stop.....when he was advised like all to true Dwarfs.....to read the small print!! When not on holiday, Tony commutes to Newport to carry out his job of Health & Safety Officer for a steel company.




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Ann Long - Bashful

Ann is 18 years old and is appearing in her fifth pantomime for OCT. She is really excited about playing the part of Bashful. She says 'It's definitely an upgrade from playing a gorilla or half of a donkey'. Ann doesn't specify which part of Dolly the Donkey she played in last years production of 'Robin Hood'. She is currently in her final year at Monmouth Comprehensive where she is studying for A Levels in English, Psychology and Business Studies. Ann also has a part time job in "Grown For You" in Monmouth. Next year she hopes to be studying psychology at Cardiff University so this could well be her last panto for the time being at least.



Lara Craig - Dopey

Lara is 14 and has been a member of Off Centre Theatre since 1997. She has appeared in eight OCT productions, demonstrating her excellent acting, singing and dancing skills. In 2002 she appeared in the junior production of 'Humpty Dumpty' in the principal role of Princess Shellana. Lara was the Spirit of the Greenwood in last years production of 'Robin Hood'. Later, in 2003, Lara appeared in the prominent role of the schoolgirl Barbara Colhoun in the award winning 'The Happiest Days of Your Life'. Lara was impressive as one of only two junior members in a mainly adult cast. Lara attends Monmouth Comprehensive School where she has appeared in their productions of *Annie*, in the role of Miss Molly, and *Grease*. Lara lists her other interests as dancing, singing, squash and tennis.



Miss Molly, and *Grease*. Lara lists her other interests as dancing, singing, squash and tennis.

Danny Risk - Sleepy

Danny is 13 years old and attends Monmouth Comprehensive School. He has been a member of OCT since he was 10 when he appeared in "Sinbad the Sailor" as a member of the chorus. In 2001 he played the part of Olive Omlette, the dame in Humpty Dumpty - a future Jim Newcomb in the making? His next role for OCT was as Hopcroft Minor in the award winning production of "The Happiest Days of Your Life" in 2003. Patrick Stewart the actor played the same part when he was Danny's age and he sent an autographed poster of himself to wish Danny luck. He has a keen interest in sports, playing football for Monmouth Lads and took up judo about a year ago. He has so far gained his yellow belt. Danny also plays bass guitar in a band called "Double Crown". He says the band is in its early stages but they hope to perform in public next year—watch out for them at a future Monmouth festival.



Rhian Mitchell - Happy

This is Rhian's second appearance in an OCT pantomime. In 2001 she appeared in the far more glamorous role of Prince Charming in "Cinderella". At 5ft 9ins Rhian feels she is the perfect height to play a person of minimalist stature. When asked how she felt about getting the part she replied "really the part should have gone to my dad". Rhian comes from a musical family; her father Jeff is an experienced barber shop singer and her brother, who is a trained musician, has his own band - Rhian has been permitted to sing with them on occasions. A trained chef, Rhian now assesses trainee chefs for their NVQs. She says cooking is her main recreational activity.



Peter Hughes - Voices of the Magic Mirror and Radio

Peter first appeared on stage at the age of 11 with Roger Withers (Lord Chamberlain) in "The Dumb Wife of Chapside" at Sir Thomas Rich's School in Gloucester. Whilst training as a teacher he managed to fit in academic study around rehearsals for Thomson Wilder's "Our Town" and John Arden's "Sergeant Musgrave's Dance". On moving to Reading in 1966 he became an enthusiastic member of both Progress Theatre and Berkshire Shakespeare Players where he played the title roles in "Macbeth" and "Henry VIII". At Progress he first met his wife Angela (Dot Dizzy) - actually he picked her up in a bar in "Death of a Salesman" and later went on to beat her up in "Little Malcolm and his Struggle Against the Eunuchs". Despite this they have recently celebrated 35 years of marriage. For OCT he appeared in "Ears Toore" and is looking forward to "stealing the show" whilst being invisible!





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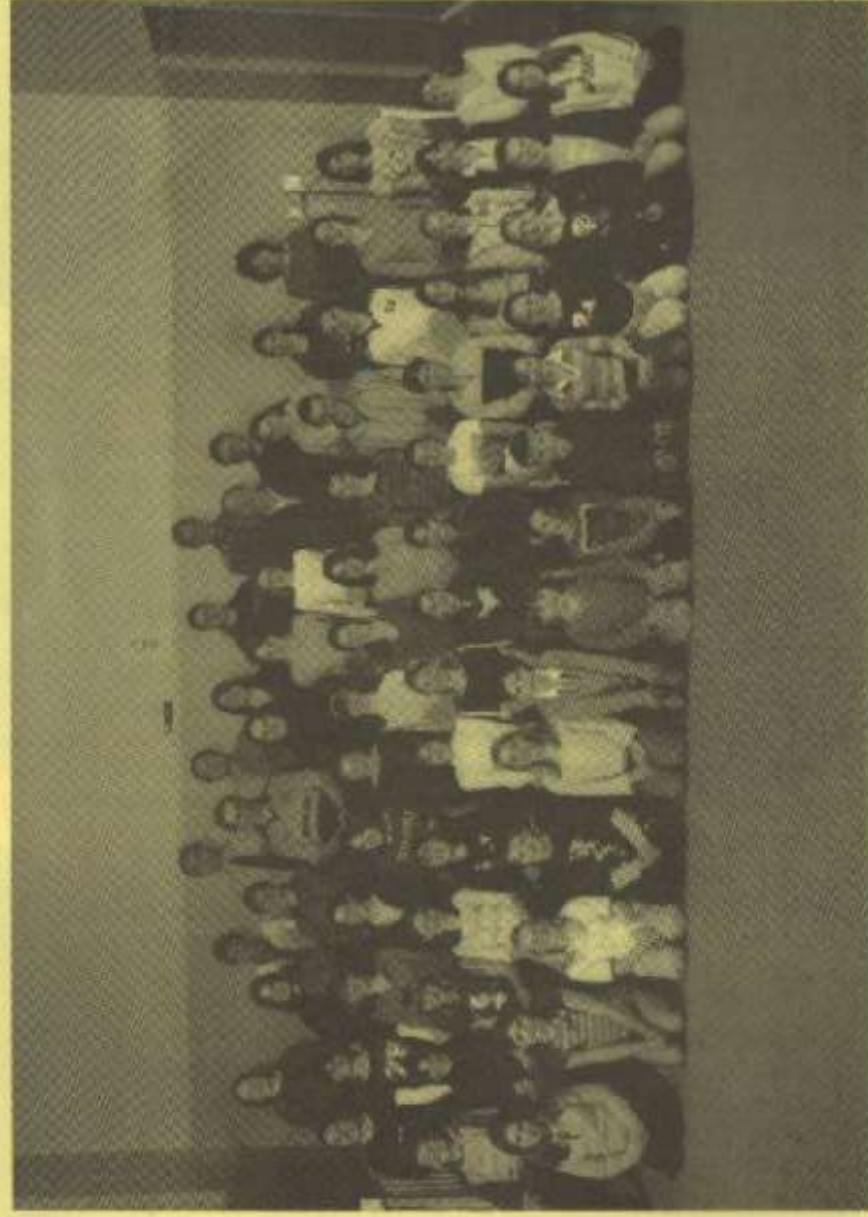
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 Angela Hughes, Peter Hughes, Kathryn Ing, Vicki James, Sara Jenkins,
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Behind the scenes ★ ★ ★ ★ ★ ★ ★ ★

Anne MacFarlane —Director & Musical Director


Anne began directing the panto in Monmouth in 1992 and in 1995 started to write the script with the help of other OCT members. In fact, in 1995, it was the first rendition of Snow White and the Seven Dwarfs, and nine years on we have the same recognisable story line with a few extra special twists. Anne was a founder member of OCT and during the years has "trodden the boards" herself in many productions. Anne works as a teaching assistant at a local infants school and also teaches the piano. In 2001 Anne received the Paul Harris Fellowship award by Monmouth Rotary in recognition of her charitable works and services to the community.



Stephanie Harris - Co-Director

Stephanie is the co-director for the seventh successive year - "Well" she says "nobody else wanted the job!" Stephanie is happy helping out behind the scenes, either backstage or directing. This year she put together with Chris Ryde and Barbara Spence, the OCT 2003 touring - fundraising - summer - show - "A Sporting Showcase" or "A Load of Old Balls". This toured various village halls for two weeks raising over £1600 for charity, in addition to a few laughs. She is particularly excited this year as all the family are involved on stage and behind the scenes. Stephanie is a successful local businesswoman who fits quality wooden floors—see advert below.



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Mark Finlayson - Stage Manager

Mark has been a backstage technician with OCT for a number of years mostly in the sound and lighting departments. This year he has stepped up to Stage Manager. He is 22, single and works for ATC Ltd. Mark is a trained carpenter who started his career working with antiques but has now moved to laying quality timber floors. He is also an active retained firefighter in Monmouth. A talented musician, Mark plays Piano, flute and saxophone. He has played in a number of orchestras including the Gwent Youth Symphonium. Mark spent some time working at The Everyman Theatre in Cheltenham where he met among others Dulcie Grey and Tim Brooke-Taylor. He is therefore well qualified for dealing with OCT's stars!



Emma Jayne Parker - Choreographer

OCT is fortunate to have the very talented Emma Jayne Parker to choreograph all the dance numbers for the second year. Emma Jayne started dancing at the tender age of 2 1/2, her first stage performance followed soon after. From the age of 10 she was performing in professional pantomimes with famous names such as Jon Pertwee, Victor Spinetti and Melvyn Hayes. In her late teens Emma Jayne studied at a musical theatre college where she also completed her dance teaching exams. As soon as she left college she worked as a Cabaret Dancer in Europe and the Far East. Emma Jayne is now the principal of Stagecoach theatre arts in Monmouth (see advert opposite) and teaches dance at several other Stagecoach schools. She choreographs for theatre companies across the South West. A number of Stagecoach pupils appear in this show.



Richard Wadley - Assistant Musical Director

Richard is 18 years old and is studying agriculture at Gwent Tertiary College at Usk. He has been a member of OCT since he played in the band in OCT's junior production of "Snow White and the Seven Dwarfs" in 1999. He became interested in music at the age of 5 and started piano lessons at 6. He has played at many charity concerts and shows most recently in OCT's summer 2003 fundraising tour with "A Sporting Showcase". This is Richard's 9th pantomime with OCT, he says "I do it every year because it's great fun".



Jackie Kyd - Costume Director

Jackie has been involved with Off Centre for 12 years both on and off the stage. Nowadays she prefers the more comfortable life of assisting with productions rather than performing. In addition to looking after her family Jackie has worked on the finance side of legal, banking and travel organisations and owned her own boutique in Monmouth for several years. When not sewing for Off Centre, Jackie enjoys playing badminton, keeping fit, visiting her daughter in Dubai and her new grandson in Kings Lynn. Somewhat nomadic, Jackie has spent several years living near Geneva and later near London, before moving to South Wales in 1978 and then to this delightful town of Monmouth in 1984.



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**Thank you from
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THEATRE**



Thank you to the following, for raffle prizes, help throughout the year and towards this years pantomime:

ATC (Monmouthshire) Ltd, Beaver Framing,
Michael Blakemore (Savoy Theatre), Christine Browning,
Church Wardens & PCC of St Mary's Church Monmouth, Terry Cleaves,
Mike Compton, Eagle Plant, Tom Edmunds, Mami Erwin,
Eurolight Lighting Ltd, Free Press, Goldini, Les Hodgkins,
David Hopson, Jewsons (Monmouth), Chris Jones, Glyn Jones,
Keith Jones, Margaret Morris, Monmouth Town Council,
Monmouth Rotary, Monmouth Scouts, Monmouthshire Beacon, Nelson
Museum Monmouth, David Price, Des Pugh, St John Ambulance, Andy
Sherwill, Tinsley Supplies, Hilary Tuit, and anyone else we have
forgotten to mention.



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OFF CENTRE THEATRE



2003 - ANOTHER SUCCESSFUL YEAR FOR OCT

Do you want to join in?

2003 began with the sell-out production of "Robin Hood and the Babes in the Wood" in January. In March, some members of OCT took part in the fundraising Showcase Spectacular 2. This was followed, in May, by OCT's award winning - "The Happiest Days of Your Life". The production won two awards in the Gwent Drama League's annual competition. Martin Telling won the award for Best Supporting Actor and the production won the "Big picture Award". This was for the atmosphere created by all the details of the production including music, front-of-house and the programme. There was stiff competition from many companies throughout the old county of Gwent so to win two awards is very impressive. Well done to all concerned. In July OCT again took a fundraising variety show on the road around 7 different venues. This tour raised over £1600 for local halls with the finale at the Savoy raising funds for Monmouth Lads. The show had a sporting theme and was entitled "A Sporting Showcase" with the subtitle "A Load of Old Balls". In October Monmouth was treated to "The Importance of Being Earnest". This was a wonderful production with, in addition to an impressive cast featuring a number of new faces, a fantastic set.

Throughout the year there were social events and play readings. In addition Off Centre entered the annual Raft Race down the Wye in September.

Come and join us....

Off Centre Theatre are always in need of new members - it does not matter if you have no previous experience. Contact Cedric Gibbons 01600 716162.

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We wish Off Centre Theatre every success with this year's production.

When the festivities are over, don't worry, it is still not too late to comply with the Inland Revenue deadline of 31st January

Our initial interview is always free and without obligation and we are happy to meet at your premises or ours

Glyn Evans



Production Team ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Director Anne MacFarlane
Co-Director Stephanie Harris
Producer Barbara Spence
Script Written by Anne MacFarlane, Stephanie Harris
Chris Ryde, Barbara Spence & Cast
Musical Director Anne MacFarlane
Assistant Musical Director Richard Wadley
Band Mac Cambray, Jay Dyer, Richard Wadley & Chris Lake
Musical Advisor Marni Erwin
Choreography Emma Jayne Parker of Stagecoach
Theatre School, Amanda Stevens,
Stephanie Harris & Anne MacFarlane
Magic Advisor Goldini
Stage Manager Mark Finlayson
Deputy Stage Manager Stephanie Harris
Backstage Advisor Terry Rees Pedlar
Best Boy Ian Kyd
Backstage Crew Alan Dorell, Bob Hudd, Gary Jones,
Tony Wells, Adam Wells, Tim Warmington-Gardener, Dave Probert, Terry Cane, David Harris, Tim Meredith, Richard Pearce, Andrew Lightly, Jeff Garrad, Rob Spence, Neil Pearce, Mark Stevens & Ben Summers.
Costume Co-ordinator Jackie Kyd
Costume Production Team Jackie Kyd, Jane Clements, Shirley Smith, Sian Tyler, Annette Davis, Jane Keyse, Lesley Wells, Jo Wale, Parents, Friends & Members of the Cast
Costume Hire Footlights Theatrical Costumiers, Tonyrefail
Dwarf & Animal Costumes Jane Crockford

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Jim Newcomb's Dressers Christine Browning and Shirley Smith
Construction Manager Bob Hudd
Construction Co-ordinator Claire Hudd
Construction Team Bob Hudd, Richard Pearce, Andrew Lightly, Neil Pearce, Roger Colewell
Scenic Artwork Fee de Bruler, Fred Dade, S J Gillespie, John Rogers & Roger Withers
Lighting Mark Finlayson, Paul Macer-Wright, Richard Bond, Alastair Lightly & Stuart McIntyre
Sound Ian Kyd
Lasers Operated by Keith Jones.
Supplied by I-Vision (UK) Ltd
Production Scenery
Designed by Ian Wilson
Scenery Constructed & Supplied by Albemarle Scenic Studios, 74 Mortimer Street, London. Tel: 0207 631 0135
Properties Judith Rossiter, Joanna Shukman & Heather Elliott.
Additional Stage Props Celtic Props
Box Office Margaret Morris, Gill Brain, Ian Kyd & Team. Thanks to The Nelson Museum, Monmouth
Tickets & Photocopying Brian Phillips of Pastorprint
Photography Martin Avery
Publicity Ian Kyd
Publicity Artwork David Evans of Platform 1, John Smith & Fee de Bruler
Front of House Sandee Craig, Trudy Risk & Team
Programme Glynis McIntyre & Barbara Spence.
Back Stage Chaperones Andrea Griffiths, & Team of Parents and Friends

