

The House 1860 - 1925 Antiques

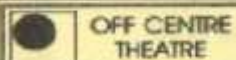
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OFF CENTRE
THEATRE

Present Harold Pinter's

Betrayal

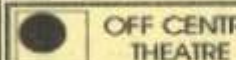
The Bridges Centre, Drybridge House

28th & 29th November at 8-00 pm

This is one of Pinter's best plays which borrows much from his affair with Joan Bakewell. It is currently on in the West End but the talented cast of Geoff Manning, Ginny Blakey and Jim Newcomb will give the professionals a run for their money.

The time sequence of the play rolls backwards as the complexities of the relationships between Emma, her husband Robert and his best friend Jerry unfold. The affair between Emma and Jerry is the central theme of the play but the truth is not so simple, this is no ordinary love triangle. The language is rich, the nuances subtle and all is not what you expect it to be.

Come and support this fascinating piece of theatre, Tickets £5 and £4 including a beverage. There is a small amount of bad language in the play. Tickets available from Monmouth Museum, Priory Street and on the door.



OFF CENTRE
THEATRE

Presents, in this Theatre, 9 performances
of The Traditional Family Panto

SNOW WHITE AND THE SEVEN DWARFS

Monday 29th December to Sunday 4th January

Tickets £6.50 & £6.00 available from

OCT Box Office: The Nelson Museum, Priory Street, Monmouth
Tel: 07709 600103

Box Office opens: Saturday November 1st at 10.00am
Opening Hours

Noon to 2.00pm Wed & Thurs; 10.00am to 4.00pm Fri & Sat



A MEMBER OF
NODA 2003

OFF CENTRE THEATRE presents

The IMPORTANCE



of BEING EARNEST

BY OSCAR WILDE

Wednesday October 29th to Saturday 1st November

Curtain Rises at 7.30pm

at Haberdashers' Monmouth School for Girls



CRONFA LOTERI
LOTTERY FUND

CYNGOR
CŴP/ROTUNDU
CYMRU

THE ARTH
COMBES
OF WALES

Programme
50P

The Importance of Being Earnest

By Oscar Wilde

Cast in order of appearance

LANE	Mr Michael Ellis
ALGERNON MONCRIEFF	Mr Adrian Bevan
JOHN WORTHING, J.P.	Mr Robin Haig
LADY BRACKNELL	Miss Anne Godfrey
HON. GWENDOLEN FAIRFAX	Mrs Caroline Mitchell
MISS PRISM	Mrs Thérèse Casemore
CECILY CARDEW	Mrs Louise Kerr
REV. CANON CHASUBLE, D.D.	Mr Cliff Smith
MERRIMAN	Mr Wyn Parry
GRIBSBY	Mr Cedric Gibbons

- Act 1 Algernon Moncrieff's flat in
Half-Moon Street, London
- Act 2 The garden of the Manor House,
Woolton, Hertfordshire
- Act 3 The drawing room of the Manor House, Woolton
Summer

There will be the interval of 15 minutes after Act 1.

There will be a break of 3 minutes after Act 2.

Thanks to

The Headmistress and Bursar of H.M.S.G; Monmouthshire Beacon; Andy Sherwill of the Free Press; St Mary's Parish Church in Wales; Monmouth Museum for Box Office; Steve Monahan & Chris Jones of HMSG; Bob Evans of 'Bob's'; Monmouth; Tom and Marilyn Dart; Brian Williams; Brooks Wye Valley Dairy Co. Devauden; Albion Stores, Cinderhill Street;

Stage Manager	Heather Elliott
Properties	Heather Elliott; Jeanne Dauncey & Angela Hughes
Set	Shirley Smith; Jeanne Dauncey; Heather Elliott & 'Celtic Props Hire', Cardiff; with special thanks to: Elaine Thomas and 'The House 1860-1925', Monmouth
Costume	Thérèse Casemore; Caroline Mitchell; Louise Kerr; Anne Godfrey; Jeanne Dauncey and 'Marigold Theatrical Costumes', Cardiff
Sound	Brian Phillips; Anne MacFarlane; Ian Kyd and 'Soundbase UK', Newport
Lighting	Paul Macer-Wright and 'Stage Lighting Services', Cardiff
Stage Crew	David Price, Terry Cane, Adam Wells Mike Ellis & Cedric Gibbons
Banner	Geoffrey Webb
Publicity	Cedric Gibbons
Choreography	Louise Kerr, Caroline Mitchell
Front of House	Marcia Cook & Team
Design	David Evans of 'Platform One', Monmouth
Printing	Brian Phillips of 'PastorPrint', Ross-on-Wye
Direction	Terence Dauncey

More thanks to

St John Ambulance; Diana Falkiner; Chris Munslow and the 1st Wye (Monmouth) Scout Group; Tinsley Supplies, Mayhill, Monmouth; The Narth Village Hall; the many local shops, Companies and individuals too numerous to mention who have helped and advised in many ways.