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2002/3

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OFF CENTRE THEATRE

**Robin Hood and the
Babes in the Wood**

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DAVID PRICE

Chairman of Off Centre Theatre



Dear Friends,

May I welcome you all to Off Centre Theatre's Robin Hood and the Babes in the Wood, which is the 12th pantomime in a highly successful run directed by Anne MacFarlane - assisted in the last 6 years by Stephanie Harris. By the end of this production and since 1992, a total audience of 36,500 people will have enjoyed an OCT panto. Many of you will have supported us for many years but some of you may be here for the first time. You can be assured that the show will more than rival any you may see at the professional theatre. The show is the result of months of hard work (along with a lot of fun), and there are in excess of 200 people involved - acting on stage, working behind the scenes, front of house, constructing props, making costumes etc. etc. - a great team effort..

2002 began well for OCT with the sell-out production of Robinson Crusoe in January. In June OCT's junior members performed a very successful pantomime - Humpty Dumpty, which raised nearly £1400 for Ty Hafan Children's Hospice. Later in June OCT's senior members also raised funds for local village halls and St Briavels Centre when they took their "Euro Touro" variety show on the road. Playing at 6 different venues the tour raised over £1700. In July, OCT performed "Quarter for One" by Ronald Harwood. This was an unusual production in that it was a rehearsed (script held) performance the audience agreed it was an excellent production. In October, Blithe Spirit delighted audiences and proved to be the most successful straight play that OCT has staged in its history'.

Throughout the year, apart from productions there were social events, Directors workshops, a dinner dance and play readings. In addition OCT were placed in the prizes in both Monmouth Carnival (2nd in class) and the annual Raft Race (Best Dressed Raft)

Off Centre Theatre are always in need of new members - it does not matter if you have no previous experience - just join us and give it a try. A newsletter will keep you advised of what is coming up.

If you wish to be involved contact OCT's secretary: Cedric Gibbons, Fox's Leap, Redbrook Road, Monmouth., Tel 01600 716162

On behalf of all of us in OCT I wish you all a very happy, peaceful and prosperous New Year.

David Price



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Our pantomime of Robin Hood and the Babes in the Wood combines two English tales. So you get two stories for the price of one.

We have all heard of Robin Hood but did he really exist? An outlaw and champion of the poor and oppressed he remains a famous hero of history. His adventures have been told down generations from medieval ballads to Hollywood movies to Monmouth's pantomime.

The wonderful thing about the Robin Hood story is that it means so many things to so many people. The triumph of good over evil. The robbing of the rich to give to the poor. The romance of Robin and Marian. Outlaws pursuing their lifestyle of defiance of authority – and our pantomime has all these and more.

Whilst the spirit of Robin Hood lives on, the historical evidence is more elusive. He is believed to have lived in the 13th century, and tradition tells that Robin Hood was an outlaw who poached the King's deer in Sherwood Forest. Stories relate how travellers through the forest provided rich pickings for the gentleman robber and his band of merry men. We hear how he tricked and outwitted the Sheriff of Nottingham, turning the tables on corrupt churchmen and officials who abused their power over an oppressed peasantry.



Legend has it that Robin went to Kirkstons Priory where he was killed by his cousin the prioress and Sir Roger of Doncaster. It is at the Priory that the supposed grave of Robin Hood can still be seen to this day, bearing the partial inscription "here lies Robard Hude..."

According to tradition the tale of the Babes in the Wood is based on two Norfolk children whose cruel uncle decided to do away with them. The old English ballad "The Babes in the Wood" was first published in 1595 (so they were not around at the same time as Robin Hood but never mind). It tells the story of two young children whose parents die and who are placed in the care of their uncle.

Under the terms of their father's will they are to inherit their father's estate when they reach their majority. However if they die before this time then everything goes to their uncle. So he decides to do away with them and pays two cut-throats to take the children to the woods and murder them. But the criminals are touched by their innocence and can't kill them so they abandon them in the woods instead. Unfortunately the two children never find their way out of the woods and die of starvation and exposure.

You can be assured our version of the story doesn't end like that.



SYNOPSIS

ACT I

The evil witch **Devilia** begins our story threatening to rule the Earth with the help of the equally evil **Sheriff of Nottingham**. The **Spirit of the Greenwood** enters and telling us of someone who will fight for what is right and we all know who that is.....

We then find ourselves at **Nottingham Fayre** and meet the **Merry Persons** (equality rules!) - **Will Scarlet**, **Friar Tuck**, **Little John** and **Lily of the Valley**. The evil **Sheriff of Nottingham** arrives with his **Captain of the Guard** and after threatening the townsfolk announces the annual archery contest.. We then see the arrival of the Sheriff's ward the **Lady Marian Fitzwalter** and her lady in waiting the **Countess of Coleford**. The **Countess** is accompanied by her own faithful companion. After they leave **Nurse Nellie**, a poor widow, appears. She has come to **Nottingham** bringing the Sheriff's niece and nephew - **Rosie** and **Jim** - for him to look after. He is none too pleased with the idea until he learns they have brought their father's entire fortune with them.

Two dumb villains, **Dennis the Menace** and **Slippery Sam** arrive at the **Fayre** looking for an opportunity to make money. They are employed by the Sheriff to take part in the archery contest which is normally no contest at all as the Sheriff always wangles things so there is only one entry - his own champion. However, this year will be different when our hero **Robin Hood** appears.

The Sheriff hatches a plot with **Dennis** and **Sam** to kill **Rosie** and **Jim** so he can inherit all their father's money. The two ruffians kidnap the **Babes** and take them off into **Sherwood Forest** to do the dirty deed. However it's not so straightforward and after a game of hide and seek the **Babes** fall asleep and have a dream which is out of this world.

- Scene 1 Nottingham Fayre
- Scene 2 Castle Corridor
- Scene 3 The Nursery
- Scene 4 Edge of the Forest
- Scene 5 Deep in Sherwood Forest



ACT II

Back at **Nottingham Castle** a banquet is taking place where the Sheriff announces he is to be married. He and his reluctant bride are then visited by haute couture fashion designers to be measured for their wedding clothes. When his bride refuses his hand in marriage the Sheriff takes drastic action.

In **Sherwood** the **Babes** are reunited with **Nellie** and the **Merry Persons**. Everyone is very hungry so provisions must be found. They all go looking - with someone finding more than they bargained for and ending up in the castle dungeon.

There's more than prisoners in this dungeon - but fear not rescue is at hand...

- Scene 1 Banqueting Hall in Nottingham Castle
- Scene 2 Edge of the Forest
- Scene 3 The Dungeon in Nottingham Castle
- Scene 4 All Together Now
- Scene 5 Finale

CAST

Devilia	Margaret Cooling
Spirit of the Greenwood	Lara Craig
Nurse Nellie	Jim Newcomb
The Sheriff of Nottingham	David Price
Robin Hood	Sam MacFarlane
Maid Marian	Marion Hayter
Dennis the Menace	Stuart MacFarlane
Slippery Sam	Alex Gardiner
Captain of the Guard	Rob Spence
Rosie	Rachel Stevens
Jim	James Spence
Countess Kylie of Coleford	Alex Felthaus
Little John	Derrick Cooling
Will Scarlet	Martin Telling
Friar Tuck	Peter Pearce
Lily of the Valley	Caroline Pearce
Dolly the Donkey	Ann Long & Eleri Clements
Shriek the Freak	Tony Brindley
Villager 1	Katie Westoby
Villager 2	Tony Brindley
Villager 3	Julia Rennie
Villager 4	Danny Shahrokni



Chorus of Townsfolk, Soldiers, Courtiers, Goblins, and Skeletons.

Emily Beeks, Lauren Brindley, Tony Brindley, Alice Butler, Bethan Caldicot, Alison Clarke, Hannah Clarke, Stephanie Clarke, Eleri Clements, Rebecca Clements, Katie Dade, Madeline Daniels, Yvonne Daniels, Hannah Davies, Rachel Davies, Alex Donnachie, Aimee Dorel, Katie Gam, Laura Griffiths, Katherine Harper, Emma Harries, Katie Harries, Annie Harris, Stephanie Harris, Carole Heritage, Natalie Heritage, Kathryn Ing, Vicki James, Corey Jones, Kirsty Jones, Sophie Jones, Ann Long, Ben Mason, Danielle Meredith, Isabel Nagle, Bethan Powell, Chloe Powell, Sian Price, Julia Rennie, Nadine Rennie, Daniel Shahrokni, Barbara Spence, Sophie Stevens, Kate Trigg, Robyn Tyler, Richard Wadley, Katie Watkins, Laura Wells, Katie Westoby, Charlotte Weston, Rachael Wheatley, Kate Willington, Emma Wulder



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WHO'S WHO?



Jim Newcomb - Nurse Nellie

Jim says that he's really looking forward to playing Nurse Nellie, because he has to give the Sheriff of Nottingham the occasional colonic irrigation. For that he's known locally as: 'public enema number one'. When not at the Sheriff's bedside, he enjoys a range of exhilarating sports such as: draughts, cribbage and shove halfpenny. These may seem tame to some of you, but at his age (25), they offer more than enough stimulation in any one day. He hopes that you'll enjoy the panto and wants you to know that he will be ready to service anyone who gets overexcited; either on the NHS, but preferably in private. When not nursing, Jim lectures at the School of Education at the University of Wales College, Newport.



David Price - The Sheriff of Nottingham

At last David has attained a part he has aspired to since a young boy—that is playing the Sheriff. He thought that watching all the westerns like Rawhide and Bonanza had set him up for the part.—then he found out the part was the Sheriff of Nottingham. But never mind. Having started in the chorus in Sleeping Beauty in 1998, he has steadily risen to become the "baddie". All he can say is don't you just love me?! David who is Chairman of Off Centre Theatre says he finds acting a relaxation from the demanding balance of farming and family life.



Stuart MacFarlane - Dennis the Menace

Stuart, who was born in Chichester, has lived in Monmouth since 1976 and is one of the founders of Off Centre. He runs a business supplying cycle lights to Woolworths, Argus and many other High Street stores. His company also supplies all the torches used by the Royal Mail. Stuart has spent his life in the company of celebrities. Michael Elphick was his best friend at school and as a police constable he was once handcuffed to Mick Jagger. Most recently he danced with Kim Wilde (what she thought of his dancing is unrecorded). He has organised Music Halls for charity and in 2001 he produced an *Evening of Michael Frayne* in which he appeared. The show raised £2000 for Children In Need. He appeared in the fundraising Euro Touro in 2002. He lists his hobbies as boating, amateur dramatics, Rotary and golf.





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Alex Pierre Gardiner - Slippery Sam

Alex has been with OCT for four years during which time he has progressed for playing fools to playing idiots (*Are you getting the message Alex?*). He came to Monmouth on a one way ticket from Gloucester and plays the Lottery every week in the hope he can win his fare back. Alex is a carpenter/builder by trade but is currently playing the unaccustomed role of a house husband as he and wife Cath had a production of their own in mid year called Joe. Alex tells us that Joe, who is 6 months old and has just finished a 4000 page thesis on time travel using a lawn mower and flux capacitor. Alex and Joe regularly perform together in Monnow Street. Joe is the one singing in tune. Alex restores old motorcycles and cars. He has a fully restored 1952 T20 Fergie Tractor which he enjoys driving round the area holding up traffic.



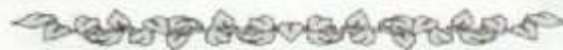
Sam MacFarlane - Robin Hood

Sam, who is 24, is currently working as a physiotherapist at Whitchurch Hospital in Cardiff on the alcohol and drug addictions unit. She is working as a locum at present to earn money to go travelling for 6 months in April when she plans to visit Thailand, New Zealand and Australia. She is also the resident physiotherapist for Llantrisant Rugby Club. Sam has appeared in many OCT pantos and will be remembered for her performance as Robinson Crusoe last year. Before going to university Sam was a lead singer in a Monmouth band.



Rob Spence - Captain of the Guard

Rob hails from Essex but has been expatriate in Wales for 30 years. He became involved in OCT 6 years ago when he stepped on stage for the first time since school. This is his sixth appearance in panto—highlights having included losing to the beast in the fight scene in Beauty & the Beast and dancing the traffic cop role in YMCA in Aladdin. Last year Rob was Captain Perkins in Robinson Crusoe and being Captain again he wonders if he is being type-cast. When not thrilling audiences Rob advises woodland owners in Gloucestershire and Avon.



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Marion Hayter - Maid Marian

Marion last appeared in an OCT production when she took to the stage as the principal boy, Aladdin, in 2000. This is her second leading role in OCT's annual pantomime. A beautiful singer, she recently appeared in a leading role in Monmouth Operatic Society's production of *Fiddler on the Roof*. After a break for her A levels, studying English, Music and Theatre Studies, she is back for one season only before she goes on to University to study Performing Arts - and what better part for her than her namesake? She says she is "pretty pleased to get to wear a dress this time!"



Margaret Cooling - Devillia

A retired teacher, Margaret now has more time to be involved in dramatic productions and this is her fourth OCT pantomime. Previous experience has included ancient Greek drama (in the original Greek), the White Rabbit in *Alice in Wonderland* and the Wicked Witch in *Snow White* as part of her 'duties' as a teacher!! Margaret has appeared in several productions for Monmouth Operatics Society most recently in *Fiddler on the Roof*. She has taken part in Gilbert and Sullivan productions including the Mikado while at Kings College London (where she read classics), during which she picked up Derrick (alias Little John) on the way as a special bonus!!



Lara Craig - Spirit of the Greenwood

Lara is thirteen years old and has been a member of Off Centre Theatre since 1997. She has so far appeared in six OCT productions, demonstrating her excellent acting, singing and dancing skills. She appeared in the junior production of *Humpty Dumpty* in June 2002 in the principal role of Princess Shellana. Lara attends Monmouth Comprehensive School where she has appeared in their productions of *Annie*, in the role of Miss Molly, and *Grease*. Lara lists her other interests as dancing, playing squash and tennis.





Rachel Stevens - Rosie

Rachel may only be 11 years old but she is already a seasoned veteran in OCT terms as she first appeared in a junior production of *Unhand Me Squire* at the age of 7. In addition to OCT shows, in 2002 she appeared in Monmouth Operatic Society's production of *Fiddler on the Roof*, and played Princess Jasmine in the Wyesham Junior School production of *Aladdin*. She is now at Monmouth Comprehensive School and is learning to play the flute and piano so there are no surprises for guessing that she loves to sing dance and act so much that she is already thinking of it as a career.



James Spence - Jim

James, who is 12, has lived in Monmouth all his life. He joined OCT in 2000 when he appeared in the chorus in *Aladdin*. This is his first principal role for OCT and he says he is looking forward to people laughing at his jokes in the part of Jim. He attends Monmouth School where he is a member of the Choral Society and the Junior Drama Club. He recently appeared as Cinna the Poet in *Julius Caesar* in a Shakespeare Festival in Cwmbran. His hobbies are playing computer games and the guitar. He is already thinking of taking Drama at GCSE.



Alex Felthaus - Countess Kylie

Alex who was born in Poole, moved to Wales when she was 13. She has an acting background having been a member of the *Moving Being Theatre Company* (part of the National Youth Theatre) in Cardiff. At college Alex took a course in Theatre Studies. Motherhood then put Alex's stage work on hold. Moving to Monmouth a year ago and joining OCT put her back on stage. She appeared in the *Euro Touro* fundraising touring show in summer 2002 and followed this by appearing in the role of Tzeitel in *Fiddler on the Roof* with Monmouth Operatic Society. When she was younger she spent two summers hitch-hiking to the Riviera where she worked polishing boats for the rich. She once worked on a boat next to David Bowie's. Other claims to fame include acting with both Bernard Latham (who appears in *Hollyoaks*) and James Dean Bradfield of the *Manic Street Preachers* - and Alex was Miss *Chepstow* in 1995.



Caroline Pearce - Lily of the Valley

Caroline has lived in Monmouth all her life and has been a member of Off Centre since 1994. As Councillor for Wyesham on Monmouth Town Council. Caroline is involved in many town activities. She has appeared in many Off Centre productions, most recently as Ruth in Noel Coward's *Blithe Spirit* which was the most successful straight play in OCT's history. In panto, Caroline has played the lovely warm and kind Fairy Godmother in *Cinderella* and Cursula the Evil of the Deep in *Robinson Crusoe* last year. This year Caroline shows she has another string in her bow in the comedy role of Lily.



Peter Pearce - Friar Tuck

Peter was born in Newbury in Berkshire, moving to Monmouth when he was 3 and living here ever since. He is a builder by trade with his own business. At first reluctant to go on stage he made his first tentative appearance in the memorable "Full Monty" routine in *Sleeping Beauty* in 1999. In Peter's own words "my parts have been getting bigger ever since." A natural comedian, Peter delighted audiences as a member of an Irish folk group, a WWII German corporal and a Spanish dancer in OCT's fund raising *Euro Touro* in June 2002. In his spare time Peter is a football referee for Gloucestershire F.A.



Derrick Cooling - Little John

Derrick is now 'retired' after a career in parish work, teaching and lecturing. He has spent most of his life dressing up and acting about having been on stage at the age of 5 as Peter Pan. There followed female roles such as Portia at his all boys school and the leading role in a play in French—*Monsieur Guillaume*. He is well suited to pantomime as he often acted the fool at school - for which he was frequently caned! He has a wide experience as a singer, beginning with the church choir at the age of 7. Then as a soloist and choir member in a repertoire ranging from church music, to oratorios and light opera. Derrick is also a member of Monmouth Operatic Society. Last year Derrick was Buster Bloodvessel in *Robinson Crusoe*. He enjoys showing off - which is why he likes being in panto.



Martin Telling - Will Scarlet

Martin is a newcomer to OCT having moved recently with his family from Bristol. Depending on which performance you are watching, he has either two or three children because a new addition is due on 2nd January. We can only hope that the hospital doesn't ring while he is on stage! Martin got the part in unusual circumstances as he thought he was going to the Assistant Director's timber business purely to buy a floor. He discovered that there was a special offer on that day: "Buy one floor, get one part in the panto free".



Dolly - Ann Long and Eleri Clements

Ann is 17 years old and is in her fourth pantomime for OCT. She is currently studying for 4 'A' Levels at Monmouth Comprehensive School. Ann also has a part time job in "Grown For You" in Monmouth - you'll have to guess which one she when you're buying your sprouts. She says "I really enjoy taking part in pantomimes because you meet so many different people and you really have a good time". Dolly's other half is Eleri who is in her 6th pantomime with OCT. She was in Dick Whittington when she was 9 - so now she is 15. She has just begun studying Dance and Drama for GCSE. She says "I hope you enjoy the show - particularly Dolly".



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WHO'S WHO BEHIND THE SCENES?

Anne MacFarlane — Director & Musical Director

Anne's life has been influenced by music since the age of 3 years when, taught by her mother, she started to read music. From the age of 10 she was taught by Professor Robinson in Lancashire, achieving her first letters at the age of 18. She also played the violin in her youth and was appointed leader of the Northern Youth Orchestra when she was 17 years old. Anne has been an active member of OCT since it was formed in 1985. She began directing the annual pantomime in 1992 and prior to that she was musical director for several years. She has trodden the boards in numerous OCT productions, most recently this year in the acclaimed two-hander 'Chinamen' with Jim Newcomb. Anne gives much of her time to support charitable events using her musical and dramatic skills. In recognition of her charitable works and services to the community in 2001 she awarded the prestigious Paul Harris Fellowship, by Monmouth Rotary. Anne works at Wyesham Infants School as classroom assistant and also teaches the piano.



Stephanie Harris - Assistant Director

Stephanie is assistant director for the sixth successive year. She is a successful local businesswoman who not only enjoys fitting boards in her timber-flooring and tree-house companies (see advert below), she also likes treading them as well with OCT. Originally from Worcester she has been a member of Off Centre since 1993 and is currently vice chairperson. Although she particularly enjoys working behind the scenes she doesn't always confine her involvement to back-stage. Her uncanny similarity to a former royal personage came in useful this summer when she hosted, as well as directed, OCT's Euro Touro variety show. This show toured round Monmouthshire Village Halls with the finale at the Savoy Theatre. It raised over £1700 for local charitable causes and raised a few laughs as well.



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Barbara Spence - Producer

This is Barbara's sixth year as producer of OCT's pantomime. Originally from Liverpool, she has been a member of theatrical groups in Liverpool and Ffestiniog in Merioneth before joining OCT in 1990. She has appeared in many productions preferring character parts when she can get them. Her first appearance was in *Tout of Tout Hall* as Chief Ferret (*"A Triumph"* - the Monmouth Beacon). She has performed in many OCT pantomimes, in recent years popping up in dance routines. She co-produced the *Euro Tour* in Summer 2002 and most recently appeared in *Blithe Spirit*. A forester by profession she works for the Forestry Commission as a Local Area Manager, responsible for the management of woodlands around Cardiff and Newport.



Terry Rees-Pedlar - Stage Manager

This is Terry's fifth year backstage for OCT - *"I have my son Richard to blame for my involvement"* he says. He was first backstage for *Sleeping Beauty* when his son was on stage in 1999. Terry has been stage manager for the Junior production 'Sinbad' in June 2000 and 'Robinson Crusoe' last year. He works for British Aerospace as a project manager and is originally from Pontrhydyfen (the birth-place of Richard Burton). He moved around South Wales before settling in Monmouth 18 years ago. His earliest memory is meeting Liz Taylor and Richard Burton - that's some memory considering he was 9mths old at the time! He lists his hobbies as DIY (very useful) and helping his wife manage the garden. He has aspirations to appear on stage again: the last time being as an urchin in 'The Rivals' at school.



Shirley Smith - Costume Director

Shirley ran her own soft furnishing and interior design business in Monmouth for 30 years. Since her retirement six years ago, as Costume Director for the annual OCT pantomime she has found a hobby in which she can put to good use her former professional skills. She co-ordinates, creates and designs many of the hundreds of costumes you see on stage in this production, though finds making costumes for the Dame more challenging than the largest pair of curtains! She was president of the Chamber of Commerce in 1990/91 and was one of the founder members of the Monmouth - Carbone Twinning association. Shirley has been very involved in all aspects of the association over the years.



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Emma Jayne Parker - Choreographer

OCT is fortunate to have the very talented Emma Jayne Parker to choreograph all the dance numbers in this years production. Emma Jayne started dancing at the tender age of 2 ½, her first stage performance followed soon after. From the age of 10 she was performing in professional pantomimes with famous names such as Jon Pertwee, Victor Spinetti and Melvyn Hayes. In her late teens Emma Jayne studied at a musical theatre college where she also completed her dance teaching exams. As soon as she left college she worked as a Cabaret Dancer in Europe and the Far East. Emma Jayne is now the principal of Stagecoach theatre arts in Monmouth (see advert opposite) and teaches dance at several other Stagecoach schools. She choreographs for theatre companies across the South West. A number of Stagecoach pupils appear in this show.



Richard Wadley - Assistant Musical Director

Richard is 17 years old and is studying agriculture at Gwent Tertiary College at Usk. He has been a member of OCT since he played in the band in his first panto *Snow White and the Seven Dwarfs*. He became interested in music at the age of 5 and started piano lessons with a local teacher at 6. He has played at many charity concerts and shows most recently in the summer 2002 Euro Touro where he accompanied the Musical Director and Producer when they sang a duet. This is Richard's 7th pantomime with OCT, he says "I consider it a privilege and a pleasure to work with such a great group"



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1H,2O,3K,4G,5B,6I,7C,8M,9N,10P,11L,12E,13J,14D,15F,16A

PRODUCTION TEAM

Director Anne MacFarlane
Assistant Director Stephanie Harris
Producer Barbara Spence
Script Written by Anne MacFarlane, Stephanie Harris
 Marni Erwin, Barbara Spence & Cast
Musical Director Anne MacFarlane
Assistant Musical Director Richard Wadley
Band Mac Cambay, Jay Dyer, Lyndon Webb,
 Richard Wadley & Chris Lake
Musical Advisor Marni Erwin
Choreography Emma Jayne Parker of Stagecoach Theatre School
Stage Manager Terry Rees-Pedlar
Best Boy Ian Kyd
Backstage Crew Alan Dorell, Bob Hudd, Gary Jones, Tony Wells,
 Adam Wells, Tim Warrington-Gardener, Dave Probert,
 Terry Cane, Steve Clarke, Cedric Gibbons, David Harris,
 Steve Owens, Dan Owens, Sian Owens, Tim Meredith,
 Richard Rees-Pedlar, Roger Withers
Costume Director & Designer Shirley Smith
Costume Production Team Shirley Smith, Jackie Kyd, Jane Clements, Sian Tyler,
 Therese Casemore, Jane Keyse, Lesley Wells,
 Parents, Friends & Members of the Cast
Costume Hire Marigold Theatrical Costumes of Cardiff & Script to
 Screen
Dolly, Shriek & Snake Costumes Jane Crockford
Costume Scout Beryl Floute of Westcliffe on Sea
Construction Manager Terry Cane
Construction Team Terry Cane, Tony Wells, Adam Wells & Bob Hudd
Artwork John Rogers, Fee de Bruler & Barbara Ellis
Lighting Mark Finlayson, Paul Macer-Wright, Libby Nagle,
 Hannah Glasson, Rainbow, Richard Bond &
 Alister Lightly
Sound Ian Kyd
Production Scenery Designed by Ian Wilson
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Properties Judith Rossiter & Jill Davis
Box Office Gill Brain, Margaret Morris & Team.
 Thanks to Creative Cakes, 109 Monnow Street.
Tickets & Photocopying Brian Phillips of Pastorprint
Photography Martin Avery
Publicity Ian Kyd
Publicity Artwork Barbara Spence & John Rogers
Front of House Marcia Cook, Sandee Craig, Cath Hughes-Gardiner & Team
Programme Barbara Spence, Cath Hughes-Gardiner & Chris Ryde
Programme Printing Impressions of Monmouth
Raffle Organiser Cath Hughes-Gardiner
Back Stage Chaperones Yvonne Daniels, Stephanie Harris, Carole Heritage,
 Julia Rennie, Barbara Spence, Andrea Griffiths,
 & Team of Parents and Friends



WHO WAS WHO?

Can you identify which of these young innocents is playing which character on stage today?

1 - Nurse Nellie, 2 - Sheriff of Nottingham, 3 - Dennis the Menace
 4 - Slippery Sam, 5 - Robin Hood, 6 - Captain of the Guard, 7 - Maid Marian,
 8 - Devillia, 9 - Spirit of the Greenwood, 10 - Rosie, 11 - Jim, 12 - Countess Ky-
 lie, 13 - Lily of the Valley, 14 - Friar Tuck, 15 - Little John, 16 - Will Scarlet.
 Answers at the bottom of page 25.



A



B



C



D



E



F



G



H



I



J



K



L



M



N



O



P