



Off Centre Theatre Presents

Robin Hood and the Babes in the Wood

AT THE HABERDASHERS' MONMOUTH
SCHOOL FOR GIRLS **

29th Dec 7.00

30th Dec 7.00

1st Jan 2.00 & 7.00

2nd Jan 7.00

3rd Jan 7.00

4th Jan 2.00 & 7.00

5th Jan 2.00

TICKETS £6.50 & £5.50

Box Office Opens Sat 2nd Nov

At Creative Cakes

109 Monnow Street

TEL: 01600 719812

Opening Hours

Wed & Thurs - 12 noon - 2pm

Fri & Sat - 10am - 4pm



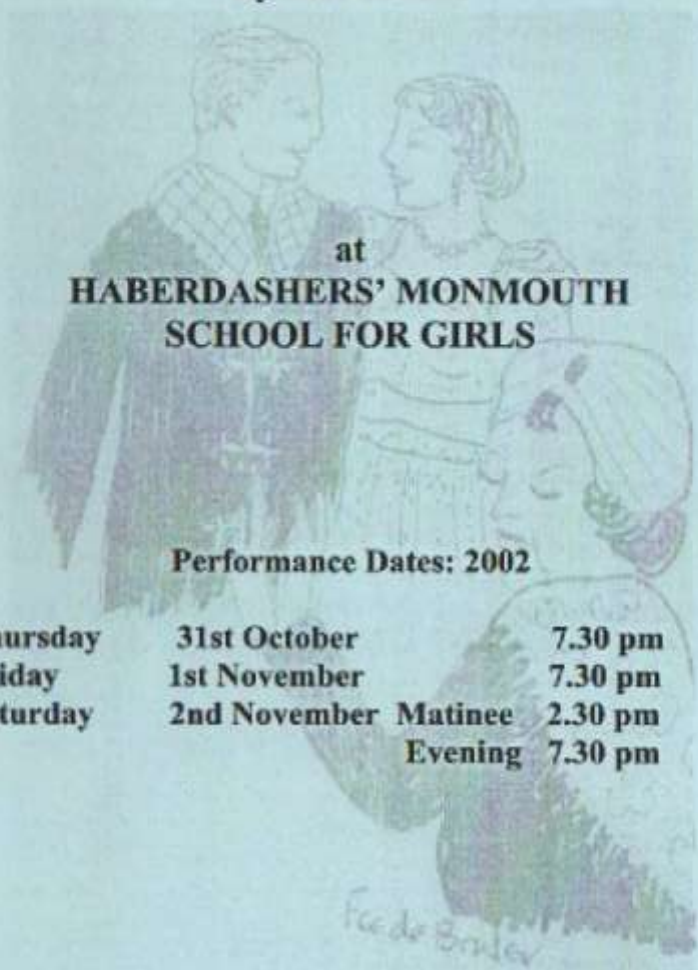
Programme
25p

PRESENTS

BLITHE SPIRIT

By Noel Coward

at
HABERDASHERS' MONMOUTH
SCHOOL FOR GIRLS



Performance Dates: 2002

Thursday	31st October	7.30 pm
Friday	1st November	7.30 pm
Saturday	2nd November	Matinee 2.30 pm
		Evening 7.30 pm

BLITHE SPIRIT

By Noel Coward

CAST

Edith	Scarlet Harris
Ruth	Caroline Pearce
Charles	Chris Ryde
Doctor Bradman	Paul Tharia
Mrs Bradman	Barbara Spence
Madame Arcati	Anne Hartland
Elvira	Fee de Bruler

Produced and Directed by Marcia Cook

Stage Manager	Brian Phillips
Stage Crew	Alex Gardiner & Team
Set Designer	Paul Tharia
Lighting	Adrian & Rainbow
Props	Elaine Andrews & Jean Dauncy
Prompt	Glynis McIntyre
Front of House	Sandra Bargh & Team
Programme	Sandra Bargh
Tickets	Pastorprint
Publicity	Cedric Gibbons
Box Office	The Nelson Museum
Artist	Fee de Bruler

Thanks to:

HMSG, Tri-Wall, Waitrose, St Mary's Church, Monmouthshire Beacon, Andy Sherwill and the Free Press, St John Ambulance, Monmouthshire County Council, Tony Lambert, Monmouth Library, Chris Jones, Agincourt House, the many local shops, companies and individuals who have helped in any way. If we have left anyone out, sorry and thank for your support.

Blithe Spirit is set in 1950's in Kent. A writer and his second wife have invited two friends for dinner and a séance, which is to be conducted by a local medium. The host is doing research for a novel about spiritualism and hopes Madame Arcati will be a fraud, providing him with humorous material for his book. Madame Arcati begins her excursion into the other world by contacting her ghostly control, a cantankerous child. When nothing much appears to happen, the dinner guests disperse, leaving the writer smugly satisfied that his suspicions about Madame Arcati were true. Then the ghost of his dead first wife appears, to the chagrin of his current wife, turning his life upside down. The two women scramble for the upper hand, leading to a startling ending. Coward's matchless wit makes this hilarious love triangle sparkle. **Blithe Spirit** is a witty romp about love, death, and subconscious connections between the living and the dead.

In 1961 **Blithe Spirit** was performed by The Monmouth Players in the Rojls Hall.

Scene I	Before dinner on a summer evening
Scene II	After dinner
Scene III	The next morning

INTERVAL

Scene IV	Late the following afternoon
Scene V	Early evening, a few days later
Scene VI	After dinner, a few days later
Scene VII	Several hours later