

VERDI
RIGOLETTO

OPERA IN THREE ACTS



6480 KALMUS VOCAL SCORE

QUARTET

by
Ronald Harwood

CAST

Reginald Paget **Jim Newcombe**

Cecily Robson **Anne Godfrey**

Wilfred Bond **Geoffrey Manning**

Jean Horton **Fee de Bruler**

A home for retired opera singers and musicians. Time - recent

Act 1 - a morning in June

INTERVAL

Act 2 Scene 1 - the next day; morning

Act 2 Scene 2 - three weeks later; early morning

Act 2 Scene 3 - the 10th of October; evening

Lighting and Sound
Props and Furniture
Direction

Brian Phillips
Jeanne Dauncey
Terence Dauncey

Ronald Harwood is a prolific writer for film and television but particularly for the theatre; he also writes novels, stories, biography and books on theatre.

His plays often have a musical theme and are sometimes autobiographical.

Other plays include: 'Pianist', 'Poison Pen', 'Another Time', 'Handyman', 'Taking Sides', 'The Ordeal of Gilbert Pinfold' and his most successful and popular play, 'The Dresser' (also a film with Albert Finney and Tom Courtenay).

'Quartet' was first produced in London in 1999

A note on this production

This is a rehearsed but 'script-held' performance - sometimes clumsily called 'workshopping' - and is a commonly used, and effective way of exploring, with actors, the essence of a play in a short time, without commitment to a full rehearsal period and complete production resources. It is particularly useful for an unknown or new play, especially in collaboration with the writer, to explore suitability and adaptation for full scale staging.

This is not intended to be a fully rehearsed, developed and finished production but to show the possibilities of the play.

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