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ROBINSON CRUSOE
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DAVID PRICE
Chairman of Off Centre Theatre



Dear Friends,

May I welcome you all to Off Centre Theatre's Robinson Crusoe, which is the 11th pantomime in a highly successful run directed by Anne MacFarlane. By the end of this production and since 1992, a total audience of 33,000 people will have enjoyed an OCT panto. Many of you will have supported us for many years but some of you may be here for the first time. You can be assured that the show will more than rival any you may see at the professional theatre. The show is the result of months of hard work (along with a lot of fun), and there are in excess of 200 people involved - acting on stage, working behind the scenes, front of house, constructing props, making costumes etc. etc. - a great team effort.

2001 began well for OCT with the sell-out production of Cinderella in January. In March members took part in the "Showcase Spectacular" which raised money in support of the Mayor's Charities. Unfortunately the outbreak of Foot and Mouth disease affected our junior production scheduled for early June. This had to be cancelled as some of the cast members movements were restricted due to the disease which was at its height during the spring. In November, in conjunction with Rotary, OCT presented an evening of Comedy and Drama by Michael Frayn to raise funds for Children in Need. This production raised £2000.

Off Centre Theatre are always in need of new members - it does not matter if you have no previous experience - just join us and give it a try. Throughout the year apart from productions there are social events such as theatre trips, a dinner dance and play readings. A newsletter will keep you advised of what is coming up.

If you wish to be involved contact OCT's secretary: Cedric Gibbons, Fox's Leap, Redbrook Road, Monmouth, Tel 01600 716162

On behalf of all of us in OCT I wish you all a very happy, peaceful and prosperous New Year.

David Price

**In 2001 OCT lost a very dear member, Anne Gibbons-Jones.
This production is dedicated to her memory.**

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The Origins of the Story Robinson Crusoe

Daniel Defoe, the author of "*Robinson Crusoe*", was born in London in 1661. He wrote his famous book in 1721 when he was 60. Robinson Crusoe became, and has remained, a classic of English literature.

The man who inspired the character Robinson Crusoe was Alexander Selkirk, the seventh son of John Selkirk and Euphan Mackie, who was born in 1676 in Largo, Scotland.

He was sent to sea in 1695, changing his name to Selkirk. On May 18th., 1703, he sailed in a ship called the "Cinque Ports" with Captain Charles Pickering and Lieutenant Thomas Stradling. In that year Captain Pickering died and Stradling took command. In February the following year they anchored at the uninhabited island of Juan Fernandez to take on food and water. They left in pursuit of a French ship on February 29th but returned in September. During this time Selkirk had frequent quarrels with Stradling and ultimately refused to sail on the ship which was not sea-worthy (the ship subsequently sank).

When the "Cinque Ports" departed at the end of the month, all Selkirk's effects, with additional supplies, were taken on shore and he remained alone on the island for four years and four months.

Selkirk was rescued from the island by the privateer, Captain Woodes Rogers on 2nd February 1709. Privateers were sailors who were little more than licensed pirates and Woodes was on a 3 year voyage during which 20 ships were been captured and money, jewels and precious stones commandeered. They returned to England on 14th. October 1711. The following year Rogers published an account of his voyage in which he related the finding of Selkirk and how he had lived alone on the island.

Another Officer of the same expedition, Captain Edward Cooke, published a similar account and stated on the title page - "*Wherin an account is given of Mr. Alexander Selkirk, his manner of living and taming some wild beasts during the four years and four months he lived upon the uninhabited island of Juan Fernandez.*"

Selkirk returned to Largo in 1712. However, in 1717 he became a Lieutenant in the Royal Navy and died at sea in 1723 aged 47 (*so he was older than most of the cast, but younger than many of those backstage.*)

Defoe used these accounts as the basis for Robinson Crusoe, with many embellishments such as shipwrecks, mutineers, and cannibals. In this pantomime, Off Centre Theatre are simply continuing to elaborate on what Defoe started.

The Juan Fernandez group of islands are located 360 miles from Valparaiso, Chile. They were not colonised until the early part of the 20th. Century, today there is a thriving community. Reflecting the worldwide popularity of Defoe's book the current names of the islands are Isla Santa Clara, Isla Alejandro Selkirk, and Isla Robinson Crusoe. A monument was erected on one of the islands in memory of Alexander Selkirk's adventures in 1868.



SYNOPSIS



ACT I

Sarah Seaweed, the spirit of the gentle sea, introduces us to the story of Robinson Crusoe. She is rudely interrupted by the evil sea witch Cursula who threatens to make our voyage far from calm.....

We then find ourselves in the port of Cardiff Bay where we meet Willy Crusoe who is back from shopping for his mum. Next to arrive is his mother, Mrs Hyacinth Crusoe, a poor widow. She is hoping her sons will find work to rescue them from hardship. Her youngest son Robinson then appears telling his mother he knows their luck is about to change.

Next on the scene are two ruffians, the pirates Buster Bloodvessel and Patcheyed Pete. They are soon joined by their boss, the cruel Blackbeard who tells his two lackeys that he needs to get on board the ship docked at the quayside. He explains that the ship's master, Captain Perkins has in his possession a treasure map which the three of them must acquire. He tells them that once at sea they must overthrow the crew, sail on to the island and make their fortune.

Next to arrive is Polly Perkins, the Captain's daughter. She is accosted and threatened by Buster and Pete but saved in the nick of time by the gallant Robinson. Captain Perkins appears and is so impressed by Robinson's bravery that he offers him a job on board his ship. To make it a family affair the Captain employs Willy and Mrs Crusoe as well. Captain Perkins then meets Buster and Pete who dupe him into employing them also. Finally, so no important characters are left behind when the ship sails from Cardiff, Blackbeard is smuggled aboard by his gruesome assistants.

The ship casts off for Brazil and while at sea Blackbeard pays close attention to Mrs Crusoe. On arriving at Rio De Janeiro, we become acquainted with Juanita, a Brazilian beauty, who knows something about buried treasure.....

Scene 1	The Port of Cardiff Bay
Scene 2	Below Decks
Scene 3	Before the Mast
Scene 4	Rio de Janeiro

ACT II

Cursula is far from happy as she has lost something of great value. She takes revenge by summoning up a terrible storm with the intention of drowning all of our seafaring friends. Fortunately Sarah Seaweed can help in more ways than one.....

Our friends are washed up on a desert island but not at the same time and different adventures befall different characters. The evil pirate trio are bent on finding the treasure and take hostages to assist them in their quest. Mrs Crusoe, Willy and Juanita encounter both wildlife and the natives, both causing them much anxiety. Robinson finds a footprint and we all know who that belongs to.

Mrs Crusoe's party soon find themselves in a stew at the Temple of the Sun God but are saved from a fate worse than death by Robinson and Man Friday. After some excitement they are joined by Blackbeard, his cohorts, Polly and the Captain. This is Robinson's opportunity to demonstrate what a true hero he is. After more excitement, romance and score-settling our story ends happily ever after.

Scene 1	Paradise Island
Scene 2	Robinson's Stockade
Scene 3	Pirate Recruitment Drive
Scene 4	Temple of the Sun God
Scene 5	The Voyage Home
Scene 6	Finale



CAST

Sarah Seaweed	Gillian Bold
Cursula	Caroline Pearce
Willy Crusoe	Stuart MacFarlane
Mrs Hyacinth Crusoe	Jim Newcomb
Robinson Crusoe	Sam MacFarlane
Patcheyed Pete	Alex Gardiner
Buster Bloodvessel	Derrick Cooling
Blackbeard	Chris Ryde
Polly Perkins	Zoe Hallet
Captain Perkins	Rob Spence
Juanita	Tarryn Coomaraswamy
Man Friday	Brian Noble
Witch Doctor	Cliff Smith
Master of the House	Cliff Smith
1st Girl	Katie Westoby
2nd Girl	Carol Brain
3rd Girl	Margaret Cooling
Man	Wyn Parry
Bill	Chloe Powell
Ben	Darren Whyte
Gorilla	Ann Long



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WHO'S WHO IN 2002?



Jim Newcomb - Hyacinth Crusoe

Jim Newcomb was born in East London in 1972! but the salty air of docklands aged him rather rapidly—perfectly however for this part! He has been a member of OCT since its birth and playing the dame in panto legitimises one of his favourite fetishes - wearing women's clothing. On this occasion, as Robinson's mother, sailors really are a girl's best friend. Indeed, Hyacinth Crusoe is one of those who simply can't wait to get below decks. If you look closely you'll also, I'm sure, admire her solid stern and eagerness to go at things full steam ahead. You could say, in fact, that she's completely bouyed up! When Jim is not indulging his fetish he works in the School of Education at the University of Wales College Newport—he urges you not to tell any of his students about his peccadilloes



Stuart MacFarlane - Willy Crusoe

Stuart has lived in Monmouth since 1976 and is one of the founders of Off Centre. He was Chairman of the group from 1995-98 and served on the Committee for a number of years. Formerly in the police, Stuart runs a business supplying cycle accessories to many High Street stores and mail order companies. He has appeared in many OCT productions and for several years directed 'Murder Mysteries' including *A Murder is Announced* by Agatha Christie. His hobbies are boating, amateur dramatics, Rotary and golf.

Chris Ryde - Blackbeard

Chris has a degree in drama but a degree in fashion might have been more appropriate given his OCT career so far. In *Sleeping Beauty* he took his clothes off as part of the Half Monty routine, in *Aladdin* he washed clothes as Wishee and last year he dressed up in female attire as one of the Ugly Sisters. He has since joined a self-help group and this year insisted he wear something more becoming of a serious thespian - so he was given a parrot. He has been getting into Blackbeard's character by being unpleasant and threatening since September - though few have noticed any difference. Originally from Derby, he fantasises that his beloved County Cricket team will one day call on his services. As they came bottom of both leagues last season he may not have long to wait.



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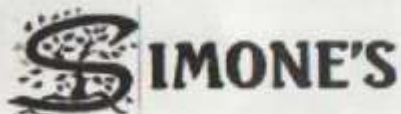


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Alex Pierre Gardiner - Patcheyed Pete

Youthful Alex, a native of Newnham on Severn, crashed into acting with OCT 2 years ago. "Luckily for OCT" he says "I was the only one young enough to play Buttons in Cinderella last year!" A carpenter / builder by trade, Alex also has a small clinic in Harley Street where he on a part-time basis he undertakes neuro-surgery—he is always looking for volunteers to practice on. When not wowing audiences or performing lobotomies, Alex restores old motorcycles and cars - he is currently restoring a TR6. He also has a fully restored 1952 T20 Fergie Tractor which he enjoys driving around the area holding up traffic.



Derrick Cooling - Buster Bloodvessel

Derrick is now 'retired' after a career in parish work, teaching and lecturing. He first appeared on stage at the age of 6 as Peter Pan and since then in many amateur productions including the leading role in a play in French. He also has a wide experience as a singer, beginning with the church choir at the age of 7 and as a soloist and choir member in a repertoire ranging from church music, to oratorios and light opera. Derrick is also a member of Monmouth Operatic Society. He made his first appearance in an OCT production in Aladdin where he he will be remembered as the cowboy in the Village People routine. Last year he was Major Domo in Cinderella.



Sam MacFarlane - Robinson Crusoe

Sam, who is 23, is currently working as a physiotherapist for the Gwent Healthcare Trust at St Woolos Hospital. She is also the resident physiotherapist for Llantrisant Rugby Club. Sam has appeared in many OCT pantos and will be remembered for her performance as Cinderella last year. Before going to university Sam was a lead singer in a Monmouth band and has made two appearances at Monmouth Festival. This is Sam's first role as principal boy, she says "I am looking forward to slapping my thigh, having my dad as my brother and watching my housemate Tarryn marry my dad!"



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Rob Spence - Captain Perkins

Rob hails from Essex but has been expatriate in Wales for 30 years. He became involved in OCT 5 years ago when he stepped on stage for the first time since school. He has been in the chorus in four recent pantos - highlights included losing to the beast in the fight scene in Beauty & the Beast and dancing the traffic cop role in YMCA in Aladdin. Rob has also appeared in the 1997 and 2000 Summer Touring shows and most recently as a stropky husband in the Michael Frayn evening raising money for Children in Need. When not thrilling audiences Rob advises woodland owners in Gloucestershire and Avon.



Zoe Hallett - Polly Perkins

Zoe has been a keen actress since she was at infants school. Her spirited performance as a hard working donkey was one of the highlights of the Nativity Play! She studies drama at school and has achieved Grade 8 in the London Academy of Dramatic Arts exams. She is currently studying drama at GCSE. In this, her first appearance in an OCT production, she is continuing a family tradition of acting in Monmouth as her mother Ros was a founder member of OCT's predecessor - The Centre Players. In her spare time Zoe is a keen horse rider.

Tarryn Coomaraswamy - Juanita

Tarryn is a physiotherapist currently working in Newport. She was born in Singapore and grew up in Melbourne, Australia. She came to the UK four years ago and now lives in Cardiff. Tarryn was introduced to the "world of panto" by her friend Sam MacFarlane (Robinson). She has sung in many different bands ranging from jazz to acappella and plays the saxophone. In Australia she wrote and directed plays and took part in many productions including Shakespeare - so she can teach many of the cast a thing or two. This is her very first time on stage in the UK - *oh yes it is!*



Caroline Pearce - Cursula

* Caroline has lived in Monmouth all her life and has been a member of Off Centre since 1994. As Councillor for Wyesham on Monmouth Town Council and a member of the Twinning Committee, Caroline is involved in many town activities. She has appeared in many Off Centre productions and is a talented member of the 'Murder Mystery' ensemble. You may remember last year Caroline played the part of the lovely warm and kind Fairy Godmother in Cinderella. This year she plays Cursula the Evil of the Deep - those of you who know Caroline will know which part requires the most acting skills.



Gillian Bold - Sarah Seaweed

Gillian is involved in this years panto in more than one capacity. Not only is she playing Sarah Seaweed but she is also a choreographer. Originally from Porthcawl, Gillian has appeared on stage from the age of 8. Dancing is her first love and Gillian studied both classical ballet and contemporary dance. She has appeared many times on the professional stage in musicals such as "Camelot" and "Oklahoma" at the Bristol Hippodrome. She also taught for a time at the Bristol Old Vic Theatre School. In the past Gillian has played the part of the wicked Morgan le Fey in panto so she finds playing a goodie a pleasant change.



Brian Noble - Man Friday

Brian, originally from Solihull, has had a very varied life. After leaving school he was a pup reporter for the Solihull News before he set off to hitch-hike round the world. After a few years travelling he returned to the UK and was commissioned in the Parachute Regiment. This was followed by a spell in the Merchant Navy as a deck officer on the cruise ship the SS Arcadia. He next returned to journalism in London. He has since been a freelance writer and a sometime TV, radio and Cabaret manager to his "Opportunity Knocks" winning ex-wife. Brian is a keen yachtsman and has built a 42ft sailing yacht from scratch. He now lives in Newland close to his daughter Tamzin, whose local band "Wild Welsh Women" is well known in UK folk circles as well as abroad. This is Brian's first-ever appearance on stage as he says "I never plucked up the courage before."



Cliff Smith - Master of the House & Witchdoctor

Cliff is a native of Woodford in Essex and came to Monmouth 12 years ago when he became a founder member of the Operatic Society. He has always had a preference for "character" parts having first played a gouty old colonel in the farce "Queen Elizabeth Slept here" as a teenager. With Monmouth Operatic Society has played several character roles, his favourite being the judge in "Trial by Jury" in the Old Court House in Usk. He has been a member of OCT for a number of years and was last seen in panto 7 years ago when he will be remembered as a robin-on-a-rope in Snow White and the Seven Dwarfs. He says "I'm enjoying being part of this years panto and hope you all enjoy watching us enjoying ourselves".



GRAND PANTOMIME DRAW

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Fern George, Laura Griffiths, Zoe Hallett, Georgina Hampton Wale,
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Stuart MacFarlane, Danielle Meredith, Jim Newcomb,
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WHO'S WHO BEHIND THE SCENES?

Anne MacFarlane - Director & Musical Director

Anne's life has been influenced by music since the age of 3 years when, taught by her mother, she started to read music. From the age of 10 she was taught by Professor Robinson in Lancashire, achieving her first letters at the age of 18. She also played the violin in her youth and was appointed leader of the Northern Youth Orchestra when she was 17 years old. Anne has been an active member of OCT since it was formed in 1985. She began directing the annual pantomime in 1992 and prior to that she was musical director for several years. She has trodden the boards in numerous OCT productions, most recently this year in the acclaimed two-hander 'Chinamen' with Jim Newcomb. Anne gives much of her time to support charitable events using her musical and dramatic skills. In recognition of her charitable works and services to the community she has recently been awarded the prestigious Paul Harris Fellowship, by Monmouth Rotary. Anne works at Wyesham Infants School as classroom assistant and also teaches the piano.



Stephanie Harris - Assistant Director

Stephanie is a successful local businesswoman running both timber-flooring and tree-house companies (see advert below). She is assistant director for the fifth successive year. Originally from Worcester she has been a member of Off Centre since 1993 and is currently vice chairperson. Although she particularly enjoys working behind the scenes she doesn't always confine her involvement to back-stage. During 2001 she has been involved in murder mystery evenings, once playing a life-like corpse. She also appeared in the Michael Frayn Evening of Comedy for Children in Need at the Savoy. The highlight of the year had to be her rendition of "I Remember it Well" at the French Evening at Redbrook Village Hall which she says "I would prefer to forget".



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Barbara Spence - Producer

This is Barbara's fifth year as producer of OCT's pantomime. Originally from Liverpool, she has been a member of theatrical groups in Liverpool and Ffestiniog in Merioneth before joining OCT in 1990. She has appeared in many productions preferring character parts when she can get them. Her first appearance was in Toad of Toad Hall as Chief Ferret (*"A Triumph"* - the Monmouth Beacon). She played the part of Baroness Hardup in last years production of Cinderella which she described as being *"totally out of character for me - a real challenge"*. A forester by profession she works for the Forestry Commission as a Local Area Manager, responsible for the management of woodlands around Cardiff and Newport.



Terry Rees-Pedlar - Stage Manager

This is Terry's fourth year backstage for OCT - *'I have my son Richard to blame for my involvement'* he says. He was first backsatge for Sleeping Beauty when his son was on stage in 1999. Terry was stage manager for the Junior production 'Sinbad' in June 2000 and 'Cinderella' last year. He works for British Aerospace as a project manager and is originally from Pontrhydyfen (the birth-place of Richard Burton). He moved around South Wales before settling in Monmouth 17 years ago. His earliest memory is meeting Liz Taylor and Richard Burton - that's some memory considering he was 9mths old at the time! He lists his hobbies as DIY (very useful) and helping his wife manage the garden. He has aspirations to appear on stage again: the last time being as an urchin in 'The Rivals' at school.



Shirley Smith - Costume Director

Shirley ran her own soft furnishing and interior design business in Monmouth for 30 years. Since her retirement five years ago, as Costume Director for the annual OCT pantomime she has found a hobby in which she can put to good use her former professional skills. She co-ordinates, creates and designs many of the hundreds of costumes you see on stage in this production, though finds making costumes for the Dame more challenging than the largest pair of curtains! She was president of the Chamber of Commerce in 1990/91 and was one of the founder members of the Monmouth - Carbone Twinning association. Shirley has been very involved in all aspects of the association over the years.



Gillian Bold - Choreographer

Originally from Porthcawl, Gillian's love of dance began at 8 years of age with Anne Rudd, at the Chepstow Dancing School. On moving to Bristol, she studied classical ballet and later contemporary dance. Much stage work followed in musicals at the Bristol Hippodrome and touring abroad. Marriage and children came along but ballet and contemporary dance lessons still played a part. Gillian has been involved with OCT since 1995 both onstage and as choreographer. She has become used to creating routines to suit all abilities from those with dance training and experience to 'first timers'. For this show she choreographed: *Opening Number*, *Coffee in Brazil*, and *incidental routines*.



Suzy Cooper - Choreographer

Suzy has been teaching dance and choreography for 26 years. She has choreographed for Bristol Opera and Light Opera Company and many other big productions. Suzy now runs her own dance school near Bristol and teaches jazz dance at the Elizabeth Corney School of Dance, Lydney. This is her second year with OCT and for Robinson Crusoe she choreographed: *Master of the House*, *It's Raining Men*, *King of the Swingers* & *The Tribal Dance*



Karen Noblet - Choreographer

Karen has become increasingly involved in OCT since moving to the Monmouth area in 1995. This is her second year as a panto choreographer. Two of her three children are in this year's pantomime. She is a Sports/ Acrobatics / General Gymnastics coach with RSA in Dance and Exercise to Music. Karen runs Monmouth Gymnastics Club. She also works as a classroom assistant at a local primary school. She choreographed: *Copacabana* and *Dance to the Sun God*.



Simone Price & Tarryn Preece - Choreographers

Simone is a fully qualified Personal Trainer and Pilates instructor who has worked with many celebrities including Melinda Messenger and Claire Rayner. She owns and runs her own fully equipped health club 'Simones' - in Church Street, Monmouth. Tarryn, from Monmouth, is a fitness instructor and manageress at "Simones". Simone will be remembered for the Ugly Sisters keep fit routine in Cinderella last year. This is Tarryn's first involvement with OCT. They choreographed the "Mardis Gras" routine and you may be lucky to see them on stage - dressed in green.



Cath Hughes-Gardiner - Front of House Manager

Cath, who is from Pontypool, came to Monmouth 11 years ago. She is School Liaison and Drugs Education Officer with Gwent Police. 2 years ago her husband Alex took up a liking to dressing up in strange clothes - despite her best efforts he took it further and became a member of OCT. Fed up with being left at home on her own (and to keep an eye on Alex), Cath is in charge of front-of-house for OCT. "Believe me" she says "it's better than hearing me sing".



PRODUCTION TEAM

Director Anne MacFarlane
Assistant Director Stephanie Harris
Producer Barbara Spence
Script Written by Anne MacFarlane, Stephanie Harris, Mami Erwin, Barbara Spence & Cast
Musical Director Anne MacFarlane
Band Mac Cambay, Jay Dyer, Lyndon Webb, Richard Wadley & Monmouth Town Band
Musical Advisor Mami Erwin
Choreography Gillian Bold, Suzy Cooper, Karen Noblet, Simone Price & Tarryn Preece
Fight Director Kevin McCurdy
Stage Manager Terry Roes-Pedlar
Best Boy Ian Kyd
Backstage Crew Tony Wells, Paul Grice, Tim Warmington-Gardener, Dave Probert, Terry Cane, Steve Owens, Tim Meredith, Steve Rogers, Adam Wells, Joe Harris, Gary Clayton, Rick Light & Team



Costume Director & Designer Costume Production Team

Costume Hire Hyacinth Crusoe's Costumes and Wigs
Ape Costumes Jane Crockford
Mardis Gras Costumes Ian Kahn of Cocoyea Carnival
Costume Scout Beryl Floate of Westcliffe on Sea
Off Centre Wardrobe Mistress Caroline Pearce
Construction Team Terry Roes-Pedlar, Terry Cane, Tony Wells, Steve Owens, Adam Wells, Ian Kyd, Andi Francis & Rick Light.

Artwork Lighting

John Rogers, Bailey Pearce & Fee de Bruker
 Mark Finlayson, Paul Macer-Wright, Lizzy Nagle, Richard Bond, & Alastair Lightly

Sound

Ian Kyd

Production Scenery Designed by Scenery Constructed & Supplied by

Ian Wilson
 Albemarle Scenic Studios, 74 Mortimer Street, London. Tel: 0207 631 0135 Fax: 0207 323 3074

Properties

Dy & Glyn Evans

Set Dresser

Kayleigh Allen

Box Office

Sandra Bargh, Ian Kyd & Team.
 Thanks to Creative Cakes, 109 Monnow Street.
 Brian Phillips of Pastorprint & Glynis McIntyre

Tickets & Photocopying

Photography

Martin Avery

Publicity

Ian Kyd

Publicity Artwork

Barbara Spence & John Rogers

Front of House

Cath Hughes-Gardiner, Gill Brain & Team

Programme

Barbara Spence

Programme Printing

Copy Plus of Monmouth

Raffle Organiser

Cath Hughes-Gardiner

Back Stage Chaperones

Gillian Bold, Christine Browning, Stephanie Harris, Barbara Spence & Team of Parents and Friends





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OUR PIRATE HAS BEEN FIGHTING AND LOST SOME BITS AND PIECES. CAN YOU SPOT 5 THINGS MISSING IN THE RIGHT-HAND PICTURE?

Can you find the names of the characters in the grid? One name has been missed out can you find which one it is. (Answer at bottom of page 27). Words can be read in any direction.

ROBINSON CRUSOE
POLLY
WITCH DOCTOR
MAN FRIDAY
HYACINTH
BLACKBEARD
JUANITA
BUSTER BLOODVESSEL
SARAH SEAWEEED
WILLY
CAPTAIN PERKINS
PATCHEYED PETE
CURSULA

A	S	S	E	S	H	W	R	C	K	U	L	O	I	Y
S	A	D	N	B	A	E	O	R	T	S	I	P	N	N
N	R	P	A	T	K	T	B	U	M	N	S	A	W	A
I	A	R	E	E	T	E	I	S	A	I	P	T	I	I
K	H	B	O	S	B	P	N	L	N	O	D	I	T	E
R	S	C	A	S	O	D	S	E	F	D	R	I	C	E
E	E	L	B	C	B	E	O	O	R	E	A	H	H	B
P	A	H	R	U	T	Y	N	L	I	Y	E	T	D	R
N	W	J	D	R	N	E	C	M	D	L	B	N	O	C
I	E	I	B	S	N	H	R	I	A	L	K	I	C	T
A	E	D	L	U	J	C	U	E	Y	O	C	C	T	D
T	D	C	K	L	W	T	S	S	H	P	A	A	O	W
P	L	A	R	A	Y	A	O	L	A	H	L	Y	R	O
A	W	W	A	I	T	P	E	I	K	U	B	H	N	N
C	C	A	T	I	N	A	U	J	I	L	O	T	M	I

