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OFF CENTRE THEATRE  
PRESENTS

# Cinderella

Adapted from a script by Colin Wakefield & Kate Edgar  
AT THE HABERDASHERS' MONMOUTH SCHOOL FOR GIRLS

Jan 1st 2.30 & 7.30

Jan 2nd 7.30

Jan 3rd 7.30

Jan 5th 7.30

Jan 6th 2.30 & 7.30

Jan 7th 2.00 & 6.30

2001



Supported by an 'Arts for All' Lottery grant  
from the Arts Council of Wales.



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## OFF CENTRE THEATRE CINDERELLA - 2001

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**Anne MacFarlane, ALCM, LLCM - Director, Musical Director & Chairman of Off Centre Theatre,**

Dear Friends,

May I welcome you all to Off Centre Theatre's pantomime Cinderella, and wish you all a very happy, peaceful and prosperous New Year. I cannot believe that it is the 10th annual pantomime that I have directed and I am quite convinced that the time between shows gets shorter every year. However, here we are again and I must congratulate everyone who has had any involvement in making this production a success. There are in excess of 200 people involved, working on stage, behind the scenes, front of house, constructing props, making costumes etc. etc. - a great team effort. Without those people we would not have a show. May I through this letter thank, sincerely, each and every one of them. Also thank you for your continued support. So, sit back, relax, and enjoy the show!



*Anne MacFarlane*

Anne's life has been influenced by music since the age of 3 when, taught by her mother, she started to read music. From the age of 10 she was taught by Professor Robinson in Lancashire, achieving her first letters at the age of 18. She also played the violin in her youth and was appointed leader of the Northern Youth Orchestra when she was 17 years old. Anne has been an active member of Off Centre since it was formed in 1985. She began directing the annual pantomime in 1992 and prior to that she was musical director for several years. She has trodden the boards in numerous Off Centre productions and has been chairman of the group for the last 3 years. Anne gives much of her time to support charitable events using her musical and dramatic skills. In 2000 alone she took part in 15 shows raising money for good causes such as Ty Hafan Children's Hospice and Nevill Hall Hospital maternity unit. Anne works at Wyesham Infants School as classroom assistant to the Headteacher and also teaches the piano.

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## CINDERELLA- a potted history



Cinderella is one of the most well-known stories around the world. The themes from which, appear in the folklore of many cultures. Versions of the tale have been collected from Vietnam, Italy, Egypt, Australia and the Algonquin Indians to name but a few.

The tale always centres around a persecuted heroine who suffers at the hands of her step-family after the death of her mother. Her father is either absent, neglectful or weak depending on the version. The heroine has a magical guardian who helps her triumph over her persecutors and receive her fondest wish. The guardian is sometimes a representative of the heroine's dead mother. Most of the tales include a sudden revelation sparked by an article of clothing (usually a shoe) that causes the heroine to be recognised for her true worth.

The earliest recorded version of the tale comes from China with a heroine called Yeh-shen. It was written down by Tuan Ch'eng-shih in the the ninth century. There is no fairy godmother in the earliest known version instead there is a magical fish to help Yeh-shen. However, a golden shoe is used to identify Yeh-shen to the prince who wants to marry her.

The next written version of the story comes from Charles Perrault in his *Contes de ma Mere L'Oye* in 1697. This version contains the fairy godmother, the pumpkin carriage, the animal servants and the glass slippers. Perrault recorded the story that was told to him by storytellers while adding these touches for literary effect. Some scholars think Perrault confused "vair" (French for "ermine or fur") with "verre" (French for "glass") to account for Cinderella's admittedly uncomfortable footwear. Perrault's version has a humane ending with Cinderella finding husbands for her sisters.

The Grimm Brother's German version, known as *Ash Girl* is not so kind to the sisters and does not have a Fairy Godmother. In this tale the heroine plants a tree on her dead mother's grave from which the magical help appears in the form of a white dove. The stepsisters have their eyes pecked out by birds from the tree to punish them for their cruelty. We guarantee that won't happen in this production.

The first real pantomime version of Cinderella opened in Covent Garden, in 1820, entitled "Harlequin and Cinderella, or the little glass slipper" it featured the clown, Grimaldi as the Baron's wife. In the same year Rossini's opera, "La Cenerentola" premiered in London, introducing the characters of the Baron and the Prince's servant, Dandini.

The character of Buttons arose from page boys, who were nicknamed "Buttons" from the rows of buttons on their uniforms. The character first appeared in 1860, at a production at the Strand Theatre, and was given the name of "Buttoni". He underwent many changes of name from Chips, Alfonso and Pedro before settling down as the Baron's servant, Buttons. This same 1860 production developed the characters of the Ugly Sisters. As in Rossini's opera, the first names for the "Uglies" were Clorinda and Thisbe. Their names have constantly changed to accommodate the fashions of passing times e.g. Alexia and Krystle, Patsy and Edina up to Posh and Scary. Not being slaves to fashion Off Centre's sisters are called Lavatrina and Potterina, or Lavvy and Potty for short.



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## CAST

**Fairy Godmother**  
**Buttons**  
**Cinderella**  
**Baron Hardup**  
**Baroness Hardup**  
**Lavattrina**  
**Potterina**  
**Hammer**  
**Tongs**

**Prince Charming**  
**Dandini**

**Duchess of Agincourt**  
**Lord Llangattock**

**Major Domo**

**Villager 1**

**Villager 2**

**Villager 3**

**Servant 1**

**Servant 2**

**Servant 3**

**Servant 4**

**Servant 5**

**Servant 6**

**Servant 7**

**Servant 8**

**Servant 9**

**Crows (in Kiss the Girl)**

**Bob the Builder**

**Wendy**

**Spud**

**Soloists in Hard Knock Life**

**Cinderella's Double**

**Count Dracula**

**Coachmen**

Caroline Pearce  
 Alex Gardiner  
 Sam MacFarlane  
 David Price  
 Barbara Spence  
 Jim Newcomb  
 Chris Ryde  
 Stuart MacFarlane  
 Peter Pearce

Rhian Mitchell  
 Scarlett Harris

Carol Brain  
 Portia Hampton-Wale

Derrick Cooling  
 Katie Westoby

Peter Spence  
 Georgina Hampton-Wale

Eleri Clements  
 Kayleigh Allen

Theresa Schwanethal  
 Sian Owens

Anne Long  
 Lucy Dyer

Sophie Allerton  
 Richard Rees-Pedlar

Duncan Myatt  
 Grace Noblet & Daniel Shahrokni

Sam Walker  
 Sian Owens

Verity Jones  
 Lucy Dyer, Portia Hampton-Wale &  
 Theresa Schwanethal

Emily Hughes  
 Ian Kyd

James Spence, Owen Batty & Toni Meredith



### Chorus of Villagers, Servants and Courtiers

Sophie Allerton, Kayleigh Allen, Owen Batty, Hannah Beeks, Lucy Beeks, Lucy Boase,  
 Carol Brain, Susannah Browning, Hannah Clarke, Becky Clements, Eleri Clements,  
 Margaret Cooling, Derrick Cooling, Lucy Dyer, Sophie Grice, Laura Griffiths,  
 Georgina Hampton-Wale, Portia Hampton-Wale, Annie Harris, Emily Hughes, Verity Jones,  
 Lori Kear, Ian Kyd, Jackie Kyd, Sam Lightly, Ann Long, Toni Meredith,  
 Duncan Myatt, Rebecca Neale, Jemma Newsome, Grace Noblet, Robert Noblet,  
 Sian Owens, Lorraine Owens, Myfanwy Pepperell, Ashley Rawsthorne, Megan Rees,  
 Richard Rees-Pedlar, Clare Reynolds, Natasha Rogers, Theresa Schwanethal,  
 Sandra Schwanethal, Daniel Shahrokni, Sophie Sherwood, James Spence, Peter Spence,  
 Sam Walker, Katie Westoby.

## SYNOPSIS

The Fairy Godmother, arrives and after a shaky start soon picks up the plot of Cinderella....

### ACT I

In the village of Sunnyville we first meet Buttons who works for Baron Hardup at Hardup Hall - it's not an easy life. Buttons tells us about Cinderella and how he feels about her and about her father, Baron Hardup who has been away somewhere interesting.

Cinderella arrives, followed by her father, the Baron, who is thrilled to tell her his news. He introduces Cinders to his new wife, the Baroness, a nasty piece of work who is going to make life difficult for Cinders. The Baron is surprised to learn he has two free-spending step-daughters Lavatrina and Potterina and soon meets them. The Baron soon learns that his money problems are going to get worse as the Brokers men, Hammer and Tongs arrive to collect their dues.

We next meet Prince Charming and his valet Dandini who are returning to the area after 10 years away. The Prince decides to change places with Dandini as he doesn't want people to know who he is. They are soon set upon by the Ugly Sisters who learn of the Grand Ball to which they are duly invited. They are thrilled and crow over Cinderella who doesn't have an invitation ....yet.

In the woods the Prince and Cinderella meet and are instantly attracted. To her delight he gives her an invitation to the ball. It is a very busy woodland and we meet all manner of interesting things there.

Later, in the kitchen of Hardup Hall, the Ugly Sisters are getting ready for the Ball. When they find out about Cinderella's invitation they are not pleased and take steps to rectify the situation. Buttons has to comfort Cinderella when she realises she won't be going to the Ball. But then - as we all expect - the Fairy Godmother comes to her rescue but reminds her she cannot stay at the Ball beyond midnight. Will Cinderella listen?...

Scene 1	The Village of Sunnyville
Scene 2	Outside Hardup Hall
Scene 3	The Woodland
Scene 4	Outside Hardup Hall
Scene 5	The Kitchen in Hardup Hall



### ACT II

At the palace, the Ball is in full swing. The late arrival of the Hardup family does not add to Prince Charming's enjoyment as he is hoping the girl he met in the woods will come.

The arrival of the mysterious Princess Crystal causes a stir among the guests. The Prince recognises her and is delighted when she accepts his invitation to dance. The Ugly Sisters are non too pleased particularly as they think Princess Crystal looks familiar.

As usual, Princess Crystal is not watching the time and when midnight arrives she has to make a rapid exit. The Prince sends Dandini after her to find her but all he returns with is a single crystal slipper.

Later that night in the Ugly Sister's bedroom there are lots of scary things to be seen apart from the sisters themselves. They are visited by the Baroness who announces the arrival of Prince Charming searching for his future bride. They take drastic action to reduce the competition from Cinderella before the arrival of the Prince and Dandini with the crystal slipper. They both try their best to fit the slipper and thereby become the Prince's bride. As you would expect they are not successful and see their plans finally thwarted by the arrival of Cinderella and her dainty tootsies...



Scene 1	The Palace Ballroom
Scene 2	Outside Hardup Hall
Scene 4	The Ugly Sister's Bedroom
Scene 5	All Together Now
Scene 6	Finale



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## WHO'S WHO?

### Jim Newcomb - Lavatrina

Jim Newcomb was born in London in 1972! but has aged very, very badly. He has been a member of OCT since its birth. For the second time Jim is having to play a middle aged ugly sister - *no acting is required on this occasion then.* He has spent a fortune on make-up but to no avail and hopes that you will be able to watch without wincing. He had originally auditioned for the part of the pumpkin but was deemed to be too overweight. When not dressing up in women's clothing Jim is a senior lecturer in the Department of Education at the University of Wales. In his spare time he enjoys hill walking *'particularly as I can get away on my own'* he says.



### Chris Ryde - Potterina

Chris holds a degree in drama and joined OCT two years ago when he appeared in Sleeping Beauty. He spoke in Aladdin last year for the first time on stage since 1974 when he played Wishee Washee. Since then, having regained the power of speech in public, he has appeared in OCT's Summer Tour when he even sang in tune. Chris regularly takes part in 'Murder Mystery' weekends and makes a very realistic corpse - he promises not to die on stage in this production though. Chris works in Cardiff he says *"I deal with temperamental types all day, so OCT is a home from home"*.



### Alex Pierre Gardiner - Buttons

Alex strayed into acting for the first time in Aladdin last year as a member of the the chorus. He will be best remembered for his role as the 'Construction Worker' in the YMCA routine. Bitten by the performance bug, he toured with OCT's Summer Show, exhibiting his talents in such far-flung places as Goodrich and Usk. A carpenter by trade, Alex is currently working for the Gwent Victim Support Scheme fitting locks for the over 60s. He says he was in good condition until 1992 when he was modified by contact with a small wall. Slight damage as a result of this is still visible!



★ ★ ★ ★ ★  
**Caroline Pearce - Fairy Godmother**

Caroline has lived in Monmouth all her life and has been a member of Off Centre since 1994. As Councillor for Wyesham on Monmouth Town Council and a member of the Twinning Committee, Caroline is involved in many town activities. She has appeared in many Off Centre productions and is a talented member of the 'Murder Mystery' ensemble. She is an important member of the committee being OCT's Wardrobe Mistress. A lot of Caroline was seen on stage during OCT's Summer Tour when she appeared in nothing but a policeman's jacket! She will be wearing more in this production - all made by herself.



★ **Sam MacFarlane - Cinderella**

Sam, who is 22, has recently graduated from Birmingham University with a degree in physiotherapy and is currently working as a physiotherapist for the Gwent Healthcare Trust at Ystrad Mynach Hospital. She has appeared in many OCT Pantos: her last appearance being Princess Jill in Jack and the Beanstalk in 1996. Before going off to university Sam was a lead singer in a Monmouth band and has made two appearances at Monmouth Festival. Sam says "I am very excited about playing the part of Cinderella. It's lovely to be back treading the boards again".



★ **Rhian Mitchell- Prince Charming**

This is Rhian's debut in an OCT pantomime having joined the group in Summer 2000 to take part in the Summer Tour. She says "I am the only one in my family with any musical talent whatsoever and I have no idea where it came from". Rhian has recently completed her degree in French with Italian and is at present pursuing a career in the travel industry. She works for Encounters Europe here in Monmouth. She says "I put my travelling expertise to good use on a daily basis when I have to negotiate the journey at lunchtimes from my office to the pub next door".



★ ★ ★ ★ ★  
**Scarlett Harris - Dandini**

★  
Scarlett has been involved in OCT pantomimes for several years: as part of the back-stage crew, as a member of the chorus and once as a giant tea pot. This is her first principal role with OCT and she is really excited about playing Dandini. She is a keen horse-rider and keeps chipmunks as pets - unfortunately there was no part for them in this traditional production of Cinderella. She has taken part in Monmouth's annual raft race on the OCT raft for the last 4 years without drowning herself or any of the crew. She works as a hotel receptionist in Ross and is an enthusiastic member of the 'Murder Mystery' ensemble.



★ **David Price - Baron Hardup**

David has been a member of Off Centre since 1990. This is his fourth appearance in an OCT panto; having progressed from the chorus in Beauty & the Beast, via Lord Chamberlain in Sleeping Beauty, a Chinese policeman in last years Aladdin to this years role as Cinderella's father. He says "being cast as the Baron makes me realise that age has at last caught up with me. However I shall endeavour to see the production through without resorting to a bath-chair to get around the stage". He finds acting a relaxation from the demanding balance of farming and family life.



★ **Barbara Spence - Baroness Hardup**

Barbara, who is also the producer and OCT's secretary, is returning to the stage in a major role after a 3 year 'rest'. She is delighted to be playing the part of the Baroness who she describes as being "totally out of character for me - it will be a real challenge." Originally from Liverpool, Barbara has been a member of Off Centre since 1990 when she first appeared in Toad of Toad Hall as Chief Ferret ("A Triumph" - the Monmouth Beacon). A forester by profession she has lived and worked in Wales for 28 years. Her two children James and Peter are also appearing in this production.



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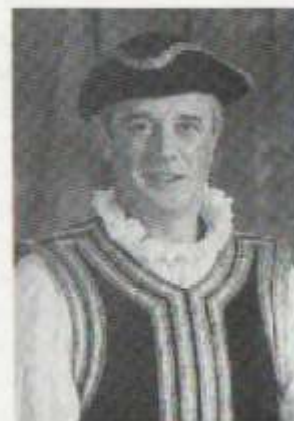
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### Stuart MacFarlane - Hammer

Stuart has lived in Monmouth since 1976 and is one of the founders of Off Centre. He is currently a member of the Committee having served as Chairman from 1995-98. Formerly in the police, Stuart runs a business supplying cycle accessories to many High Street stores and mail order companies. He has appeared in many OCT productions and for several years directed 'Murder Mysteries' including *A Murder is Announced* by Agatha Christie. His hobbies are boating, amateur dramatics, Rotary and golf.



### Peter Pearce - Tongs

Peter was born in Newbury in Berkshire. He moved to Monmouth when he was 3 years old and has lived here ever since. He is a builder by trade with his own business. At first reluctant to go on stage he made his first tentative appearance for OCT in in the memorable 'Full Monty' routine in *Sleeping Beauty* in 1999. He says "my parts have been getting bigger ever since". Having been bitten by the performing bug he was seen in *Aladdin* in 2000 and OCT's last Summer Tour. In his spare time Peter is a football referee for Gloucestershire F.A. and takes part 'Murder Mystery' weekends as a victim, murderer or red herring.

### Derrick Cooling - Major Domo

Derrick is now 'retired' after a career in parish work, teaching and lecturing. He first appeared on stage at the age of 6 as Peter Pan and since then in many amateur productions including the leading role in a play in French. He also has a wide experience as a singer, beginning with the church choir at the age of 7 and as a soloist and choir member in a repertoire ranging from church music, to oratorios and light opera. Derrick is also a member of Monmouth Operatic Society. He made his first appearance in an OCT production last year in *Aladdin* where he he will be remembered as the cowboy in the *Village People* routine.





### Carol Brain - The Duchess of Devauden

Carol was born in Panteg and lived in Cwmbran until she moved to Monmouth in 1981. She first appeared in an Off Centre Theatre panto in 1986 when she was a tap dancing puppet in 'Babe in the Wood'. She made her come-back last year when she appeared in Aladdin as member of the chorus with 10 words to say. This year she is appearing as the Duchess in addition to being a member of the chorus. She studied nursery nursing at Usk College and is currently working as a nanny. She is known at home as 'the Drama Queen' and is now living up to her name. She is interested in arts and crafts, particularly embroidery and quilting.



### Portia Hampton Wale - Lord Llangattock

Portia is 14 years old and has been a member of OCT for half her life. When asked why? Portia said "I have always wanted to be a star, so I joined OCT when I was 7 years old and I've been performing ever since." She studies drama at school and can be seen in Monmouth Comprehensive School's production of Grease at the end of January. Portia played the title role of Sinbad in OCT's acclaimed junior pantomime in Summer 2000. She plays the violin and piano and says her main hobby is 'going to parties'. Portia's ambition is to go to drama college and become an actress. She hopes you enjoy her performance as Lord Llangattock but reminds you that "any reference to real

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Margaret Cooling, Lucy Dyer, Alex Gardiner, Sophie Grice,  
Laura Griffiths, Georgina Hampton-Wale, Portia Hampton-Wale,  
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Peter Pearce, Myfanwy Pepperell, David Price, Ashley Rawsthorne,  
Megan Rees, Richard Rees-Pedlar, Clare Reynolds, Natasha Rogers,  
Chris Ryde, Sandra Schwanethal, Theresa Schwanethal,  
Daniel Shahrokni, Sophie Sherwood, Barbara Spence, James Spence,  
Peter Spence, Sam Walker, Katie Westoby

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Theatre Manager : Tim Williamson  
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## WHO'S WHO BEHIND THE SCENES?



**Stephanie Harris - Assistant Director**

Local business woman Stephanie Harris spends most of her year fitting timber floors throughout the UK. She has recently 'branched out' into designer tree-houses (see advert!). After attending a tree-house convention in the Oregon she has become a media personality in the States having appeared on TV and in the press. Despite a very busy life she is Assistant Director the fourth year. Originally from Worcester she has been a member of Off Centre since 1993 and is currently vice chairperson. Her most recent performances have taken place on 'Murder Mystery' weekends. In the summer Stephanie was a member of OCT's Summer Tour troop. She particularly enjoys working behind the scenes and is proud to have her daughter, Scarlett, back on stage this year.

**Terry Rees-Pedlar - Stage Manager**

This is Terry's third year backstage for OCT - 'I have my son Richard to blame for my involvement' he says. He was first backstage for Sleeping Beauty when his son was on stage in 1999. Terry was stage manager for the Junior production 'Sinbad' in June 2000. He works for British Aerospace as a project manager and is originally from Pontrhydyfen (the birth-place of Richard Burton). He moved around South Wales before settling in Monmouth 15 years ago. His earliest memory is meeting Liz Taylor and Richard Burton - that's some memory considering he was 9mths old at the time! He lists his hobbies as DIY (very useful) and helping his wife manage the garden. He has aspirations to appear on stage again: the last time being as an urchin in 'The Rivals' at school.



**Shirley Smith - Costume Director**

Shirley ran her own soft furnishing and interior design business in Monmouth for 30 years. Since her retirement four years ago, as Costume Director for the annual OCT pantomime, she has found a hobby in which she can put to good use her former professional skills. She coordinates, creates and designs many of the hundreds of costumes you see on stage in this production. She was one of the founder members of the Monmouth - Carbonne Twinning association and has been very involved in all aspect of the association over the years.



## BEHIND THE SCENES CONT....



### Gillian Bold - Choreographer

Originally from Porthcawl, Gillian's love of dance began at 8 years of age with Anne Rudd, at the Chepstow Dancing School. On moving to Bristol, she studied classical ballet and later contemporary dance. Much stage work followed in musicals at the Bristol Hippodrome and touring abroad. Marriage and children came along but ballet and contemporary dance lessons still played a part. Gillian has been involved with OCT since 1995 both onstage and as choreographer. As an OCT choreographer she has become used to creating routines to suit all abilities from those with dance training and experience to 'first timers'. For this show she choreographed: *Opening Number, U.V. Drea, The Prince's Ballroom and incidental routines.*



### Suzy Cooper - Choreographer

Suzy has been teaching dance and choreography for 25 years. She has choreographed for Bristol Opera and Light Opera Company and many other big productions. Suzy now runs her own dance school near Bristol and teaches jazz dance at the Elizabeth Corney School of Dance, Lydney. For Cinderella she choreographed: *'Kiss the Girl', 'Hard, Knock Life' and 'Smooth Criminal'*



### Karen Noblet - Choreographer

Karen has become increasingly involved in OCT since moving to the Monmouth area in 1995. Two of her three children are in this year's pantomime. She is a Sports/ Acrobatics / General Gymnastics coach with RSA in Dance and Exercise to Music. Karen runs Monmouth Gymnastics Club. She also works as a classroom assistant at a local primary school. She choreographed: *'Cap of Life'*



### Simone Price - Ugly Sisters' Personal Trainer

Simone is a fully qualified Personal Trainer and Pilates instructor who has worked with many celebrities including Melinda Messenger and Claire Rayner. She owns and runs her own fully equipped health club in Church Street, Monmouth along with her husband Mike. Simone's statement that it is *"a club for everyone"* will become evident when you witness the 'Keep Fit' routine in this performance of Cinderella!!! When not on stage many of OCT members maintain their own fitness at Simone's.



### Pauline Batty - Front of House Manager and OCT's Licensee

Pauline is originally from Newport and moved to Monmouth 13 years ago. She first became involved with OCT 3 years ago when her son Owen took part in the 1999 pantomime *'Sleeping Beauty'*. Since then it has become an annual family preoccupation with her younger son Jamie and husband Mel also being involved. Now even her mother has been roped in to help with costumes. When not organising Front of House Pauline is Meals on Wheels co-ordinator for Monmouthshire.

## PRODUCTION TEAM



### Director

Anne MacFarlane

### Assistant Director

Stephanie Harris

### Producer

Barbara Spence

### Wakefield & Edgar Script Adapted by

Anne MacFarlane, Marni Erwin, Stephanie Harris, Barbara Spence & the Cast.

### Additional Dialogue

John Silvers of Colorado

### Musical Director

Anne MacFarlane

### Band

Mac Cambray, Jay Dyer, Lyndon Webb, Richard Wadley & Monmouth Town Band

### Musical Advisor

Marni Erwin

### Choreography

Gillian Bold, Suzy Cooper, Simone Price, & Karen Noblet

### Dance Steps Advisor

Kori Erwin

### Stage Manager

Terry Rees-Pedlar

### Best Boy

Ian Kyd

### Backstage Crew

Andrew Lightly, Gary Clayton, Tony Wells, Paul Grice, Tim Warmington-Gardener, Dave Probert, Terry Cane, Gordon Casson, Alan Lightly, Steve Clarke, Steve Owens, Tim Meredith & James Pearson

### Costume Director & Designer

### Costume Production Team

Shirley Smith  
Shirley Smith, Jackie Kyd, Gill Brain, Marion Bamfield, Vickie Johnson, Caroline Pearce, Jane Clements, Parents, Friends & Members of the Cast

### Costume Hire

Marigold of Cardiff

### Ugly Sisters' Costumes and Wigs

Adrian Varcoe

### Ultra Violet and Crow Costumes

Jane Crockford

### Costume Scout

Beryl Floate of Westcliff-on-Sea

### Off Centre Wardrobe Mistress

Caroline Pearce

### Construction Team

Terry Rees-Pedlar, Andrew Lightly, Gary Clayton, Terry Cane,

### Scenery Artwork

John Rogers, Bailey Pearce, Fee de Bruiler

### Lighting

Paul Macer-Wright, Richard Bond, Alistair Lightly, Jamie Lightly & Matthew Lambert

### Sound

Jim Neale

### Scenery Hire

Clifford & Brown

### Cinderella's Coach and Ponies

Luckers Shetland Ponies

### Properties

Jo Wale & Cerys Atkins

### Box Office

Monmouth Cycle Centre

### Tickets & Photocopying

Brian Phillips of PastorPrint

### Photography

Martin Avery

### Poster & Artwork

Barbara Spence

### Publicity

Ian Kyd

### Front of House

Pauline Batty & Team

### Front of House Mascot

Jamie Batty

### Programme

Barbara Spence, & Cath Hughes-Gardiner

### Programme Printing

Copy Plus of Monmouth

### Raffle Organiser

Cath Hughes-Gardiner

### Back Stage Chaperones

Pauline Batty, Lorraine Owens, Stephanie Harris, Barbara Spence & Team of Parents



## GRAND PANTOMIME DRAW

*With many thanks to all of the following Local Businesses and Friends for prizes -*

AP Classic Carpentry, Beaver Framing, Bob's Restaurant, Body & Soul, Bonita, Boots, B's Hive, Burtons, Cleaves DIY, Cygnets, Dixons, Hancocks Butchers, King Charles Patisserie, Max, Monmouth Cycle Centre, Morgam News, Royal Oak, Ruby Tuesday, Savoy Theatre, Simone's, Slades, W H Smith, Washrite, Woolworths.

**OFF CENTRE THEATRE**  
- wish to thank the following for their help and support towards this production of Cinderella and also for help during the year:

**Baker Fencing, Terry Cleaves, Rev James Coutts, Tom Edmunds, Major Harding-Rolls, Chris Jones, Glyn Jones, Monmouth Beacon, Monmouth Cycle Centre, Monmouth Town Council, Sheila Roberts, Andy Sherwill, Somerfield, Amanda Stevens, St John Ambulance, Adrian Varcoe, Waitrose..... & Other Anonymous Supporters**

### OFF CENTRE'S YEAR - 2000

**January** - 9 performances of Aladdin to over 3500 people

**March** - Dinner Dance with TOSSA Ceremony (The OCT Special Stage Awards) - AGM

**June** - Junior Pantomime, Sinbad the Sailor raised £1200 for Ty Hafan Children's Hospice in Wales.

**July** - Summer Millenium Tour at 7 venues throughout the area raising £2324 for local causes eg. Narth Village Hall and Bridges. - OCT act as stewards an Monmouth Festival

**August** - OCT wins Whitbread Challenge Trophy at Monmouth Carnival for it's float - 'Turkish Delight'.

**September** - OCT finishes the Monmouth to Whitebrook charity raft race with no lives lost. The Dixie Belle raft completes the course down the Wye - BBQ at the finish in Whitebrook. - Skittle evening at the Royal Oak - OCT performs selections from the Summer Tour in a Lion's show at Bridges Centre.

**Sept - December** - OCT members act as characters in 'Murder Mystery' evenings and weekends. They must be convincing as they keep getting asked back.

**Throughout the year** - OCT continued to spend it's 'Arts for All' Lottery Grant. The biggest purchase of the year was a trailer which was invaluable for the touring Summer Show. Lighting equipment and the electronic keyboard used in this show are some of the items bought with the grant.

**New members are always needed.**

**Joining OCT can change your life! See page 26**



### SPOT THE DIFFERENCE

There are 5 differences between the 2 pictures of the Fairy Godmother can you spot them?

### HELP CINDERELLA

**THE UGLY SISTERS HAVE CUT UP THE THE FAIRY GODMOTHER'S MESSAGE TO CINDERELLA. BUTTONS NEEDS TO UNSCRAMBLE IT TO REVEAL WHAT IT SAYS. CAN YOU HELP HIM?**

**ANSWER ON PAGE 27**  
(CLUE: THERE ARE 8 WORDS IN THE MESSAGE)



