

COSTUMES Co-ordinated by Barbara Ellis and provided
by the Company, Oxfam, Save The Children,
Cancer Research and The British Heart Foundation

PROPERTIES Marcia Cooke

LIGHTING AND SOUND Paul Macer Wright

PHOTOGRAPHIC DISPLAY ... Barbara Ellis and Melanie Stallard

POSTER Barbara Spence

FRONT OF HOUSE ORGANISED BY Marilyn Wright

THE PLAY DIRECTED BY Jeanne Dauncey

ACKNOWLEDGEMENTS

Our sincere thanks to:

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MR and MRS J. WRIGHT of MILLBROOK NURSERIES
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DR and MRS CHURCHILL AL TEMIMI

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THE KING'S HEAD, MONMOUTH for accommodating the Company for
rehearsals, and to DIANE and the staff for their help.

DATES FOR YOUR DIARY

June 5th & 6th

Junior Production of SNOW WHITE AND THE SEVEN DWARFS at
Haberdashers Monmouth School for Girls.

October 28th - 30th

SEE HOW THEY RUN - a classic farce by Philip King, also at
Haberdashers Monmouth School for Girls.



Off Centre Theatre presents Anton Chekhov's



UNCLE VANYA

'The plays of Anton Pavlovich Chekhov form the foundation of modern drama. His penetrating and compassionate understanding of character and his ability to explore simple situations for the fullest universal meanings are unsurpassed. It was his emphasis on what people really are that stripped the theatre of dusty convention and made room for human values.'

American Review

'Chekhov's 'Scenes from Country Life' are more than an economic and social survey of Tsarist Russia, more than a moralistic documentary of the salvation of the soul; rather they are an appallingly intimate study of the chasm that may at any time open up between human hopes and the naked reality.'

J.L. Styan

'Any idiot can face a crisis; it's the day to day living that wears you out.'

Anton Chekhov

'..... Uncle Vanya is a human portrait which is critical and satirical while at the same time moving and compassionate. These people are the victims of themselves and of their relationships with others and it is through our intimacy with them that we get a glimpse of ourselves and of the human condition.'

J.L. Styan

'What is so wonderful about Chekhov's plays is not what is transmitted by the words but what is hidden under them, in the pauses, in the glances of the actors, in the emanation of their inmost feelings.'

Stanislavsky

'Uncle Vanya' was published in 1897 and was first produced by the Moscow Arts Theatre in 1899.

CAST

in order of appearance:

MARINA (NYANYA)	Anne Godfrey
MIHAIL LVOVICH ASTROV	Richard Pates
IVAN PETROVICH VOYNITSKY (Vanya)	Keith Hurditch
ALEKSANDR SEREBYAKOV	Terence Dauncey
SOFYA ALEKSANDROVNA (Sonya)	Margaret Lewis
ILYA ILYICH TELYEGIN (Waffles)	Brian Phillips
YELENA ANDREYEVNA	Ginny Blakey
MARYA VASSILEYEVNA (Maman)	Janet Waters
YEFIM	Dave Williams

There is one interval of 15 minutes during the performance.

The action of the play takes place in the Voynitsky's living room.

ACTS 1 & 2 SUMMER

ACTS 3 & 4 AUTUMN

We have tried to use this comparatively small space as imaginatively as possible. The stairs and balcony lead into an elaborate country house of 26 rooms. Sometimes the balcony is part of the interior and at other times it is an external walkway. You are sitting in the large entrance hall within the Voynitsky house witnessing a slice of family life.