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PRESENTS

The
Sleeping
Beauty

By Norman Robbins

adapted by Anne MacFarlane



AT THE
HABERDASHERS'
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FOR GIRLS

1st, 2nd, 3rd, 4th, 5th, 8th & 9th JANUARY 1999

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**OFF
 CENTRE
 THEATRE**

A Member of NODA



Chairman and
 Pantomime Director
Anne MacFarlane



It is with double pleasure that I write my letter to you this year, both as Chairman of the Group and Director of the panto.

May I first of all welcome you all to our eighth seasonal and traditional rendering. Each year it seems to become more difficult to find that extra little magic which makes our productions special. I hope this year will please you just as much as in past years.

It is, I can assure you, a very special feeling when all the hard work is finally done and we are able to open the curtains for the 1st night performance. To hear that first laugh, to hear that first round of applause makes everything worthwhile.

I could not put on this annual panto without the tremendous support of the team around me, and it is you, the audience who applaud the people on stage. May I, in this letter, applaud the people who are never seen.

We now know for certain, that we attract people from as far away as London, Birmingham, Hereford etc, and we have been informed this year that we have a family coming for a second year running - all the way from Sweden. Wow!! How wonderful to put our home town on the map.

May I personally thank you all for your continued support and may I wish each and every one of you a happy, healthy and peaceful New Year.



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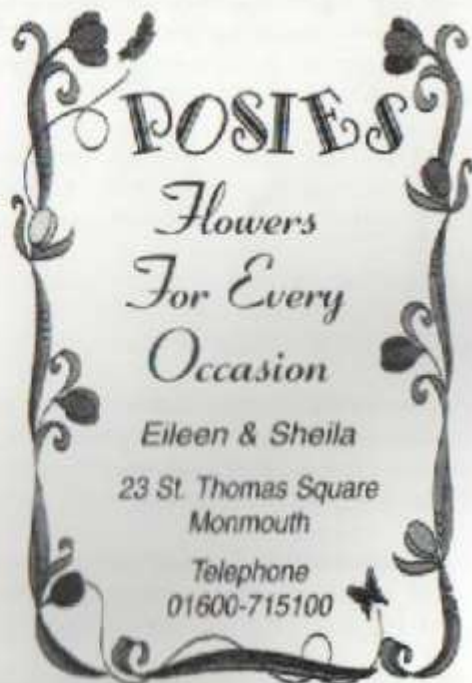
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Assistant Director

Stephanie Harris

This is Stephanie's second year as Assistant Director for the OCT pantomime season, where she wields the theatrical whip with a deft hand! Stephanie inherits her love of drama from both her mother, Donora, and her grandmother.

It is a well known fact that few people could have done such dramatic justice to a 6 foot singing cod, the front end of a dancing pantomime horse or a large fluorescent tea-pot, as in previous OCT pantomimes.

Stephanie's son, David, performs in this year's production within the hidden depths of a spider and a jack-in-the-box - he looks set to follow in his mothers board treading foot-steps!



Producer

Barbara Spence

Barbara is producer for a second year and is finding the requirements of the job a bit easier this time. When Mesdames Directors demand something a little special, if she can't provide it herself she will find a man who can.

She has been a member of OCT since 1990 when she first appeared in Toad of Toad Hall as Chief Ferret ("A Triumph" - the Monmouth Beacon). From there

on she has been in many OCT productions, favouring character parts when she can get them. She has played the extremes of a down trodden spinster, Fiona, in "Fish Out of Water" and the overbearing wife, Clara, in "When We Are Married" - a production Barbara particularly enjoyed as she got to slap her "husband" Jim Newcomb (alias Fanny Nanny Annie) very hard every night.

She is happy both on stage and behind the scenes; it's the taking part that matters.



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ACKNOWLEDGEMENTS

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Bob Brain Developments, Cathy & Angela Mace riding Syd & Dandy, EIS, Brian Phillips, Monmouth Beacon, Monmouth Town Council, Bond & Bond Tool Hire, Major Harding-Rolls, HMSG, Eagle Plant Hire, Mace, Millbrook Nursery, Monmouth Cycle Centre, Nigel Morris, St John Ambulance, Len Hunt, Park Video Services, Ken Haines 'No Strings Attached', Triwall Europe, Andrew & Marilyn Wright, Richard Cousins, John Smith, Little Specials, Mr & Mrs Jones of Priory Farm, Tinsley Supplies, John Blake, Russell Howe & Independent Local Shops and Businesses for their valuable support.

Off Centre Committee

Chairman	Anne MacFarlane
Vice Chairman	Cedric Gibbons
Hon Secretary	Barbara Spence
Treasurer	Ian Kyd
Membership Secretary	Sandra Bargh
Social Secretary	Stuart MacFarlane
Members	Gordon Cassons, Anne Gibbons-Jones, Andrew Lightly, Richard Pates, Caroline Pearce, David Price & Marilyn Wright.



Pantomime Production Committee

Members Sandra Bargh, Sarah Gaunt, Cedric Gibbons, Stephanie Harris, Jackie Kyd, Anne MacFarlane, Anne Gibbons-Jones, Glynis McIntyre, Caroline Pearce, Barbara Spence & Marilyn Wright.

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*for donations of fabrics,
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contributions to this production of
The Sleeping Beauty*



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Princess Anvora



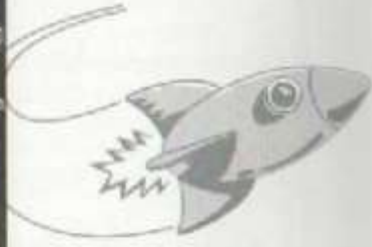
Shont



Bawol



Fairy Azrael



Nanny Fanny Annie



Lord Chamberlain



Queen Semolina



King Cedric



Wicked Fairy Carabosse



Tickle

Synopsis

PROLOGUE

The well known story of Sleeping Beauty opens with the Good Fairy Azuriel setting the scene for the christening party which is about to begin ...

ACT 1

In the kingdom of Entertania, at the Princess's christening party we first meet the Lord Chamberlain and Tickles the Court Jester - who is an inventor in his spare time. Also working in the palace are two dim-witted heralds Shout and Bawl. The doting parents, King Cedric and Queen Semolina are both a bit scatty and have engaged the services of Nanny Fanny Annie for the baby. All at the party are delighted when Good Fairy Azuriel and her fairy companions arrive to bless the baby and present their gifts. Most importantly, as the king and queen are undecided, Azuriel names the baby Aurora.

The Wicked Fairy Carabosse arrives, angry that she was not invited. Worse, she casts a spell meaning that Princess Aurora will prick her finger on a spindle when she is sixteen, and die. As always in such situations, if there is a Good Fairy present, a second spell can moderate the first. Good Fairy Azuriel cannot cancel the evil spell, but changes it so that Aurora will but fall into an enchanted sleep. She will be awakened only by a prince's kiss.

Sixteen years later the Princess Aurora meets the handsome Prince Valiant - or is it a dream ...? At her birthday party the Princess Aurora is disappointed that Prince Valiant is not there. To distract her, the guests decide to play hide-and-seek. She is the first to hide and makes her way to the East Tower with the well known consequences ...

- Scene I The Palace Ballroom
- Scene II A Corridor in the Palace
- Scene III The Palace Gardens
- Scene IV A Corridor in the Palace
- Scene V The Palace Ballroom
- Scene VI The East Tower

ACT 2

One hundred years later we find ourselves in the village of Frolicking in the Forest. Tickles has invented a time machine and has brought Nanny Fanny Annie, Shout and Bawl to look for Prince Valiant. When found, Prince Valiant explains he has been searching for the girl of his dreams, who of course happens to be Aurora. The happy band return to Entertania - travelling back through time via outer space and having a nasty experience on their return.

The Prince goes in search of the Royal Palace which is now hidden behind a dense and impenetrable forest. Good Fairy Azuriel provides him with her help. The Prince and his

companions make their way to the ballroom where he awakens Princess Aurora.

The tale of Sleeping Beauty should now be over, but the Wicked Fairy Carabosse has other ideas and the Prince seeks her out for the final show-down ...

... and they all live happily ever after.

- Scene I The Village of Frolicking in the Forest
- Scene II Outer Space
- Scene III A Footpath in the Forest
- Scene IV The Palace Ballroom
- Scene V A Palace Ante-room
- Scene VI Outside the Cottage of Carabosse
- Scene VII A Palace Corridor
- Scene VIII Finale



The Cast

- Nanny Fanny Annie *Jim Newcomb*
- Aurora *Rachael Davies*
- Prince Valiant *Scot Coates*
- King Cedric *Cedric Gibbons*
- Queen Semolina *Anne Gibbons-Jones*
- Azuriel *Hannah Newcomb*
- Carabosse *Marilyn Wright*
- Tickles *Geoffrey Manning*
- Shout *Ben Evans*
- Bawl *Stuart MacFarlane*
- Lord Chamberlain *David Price*
- 1st Boy *Rob Spence*
- 1st Girl *Caroline Pearce*
- 2nd Boy *Tony Brindley*
- 2nd Girl *Sandra Barch*
- Fairies *Nicola Carter, Vicky Gaunt, Marion Hayter, Portia Hampton-Wale, Grace Noblet & Katie Westoby*

Dance Chorus of Courtiers & Villagers

Production Team

Director	Anne MacFarlane
Assistant Director	Stephanie Harris
Producer	Barbara Spence
Norman Robbins Script Adapted	by Anne MacFarlane & The Cast
Musical Director	Anne MacFarlane
Stage Manager	Ian Kyd
Band	Mac Cambay, Jay Dyer & Lyndon Webb
Backstage Crew	Dave Bargh, Mike Bowen, Gordon Casson, Gary Clayton, Terry Cleaves, Simon Cousins, Will David, Andrew Hunter, Jamie Isaacs, Andrew Lightly, Stuart McIntyre, Karl Pszczoła, Catherine South, Tim Warrington-Gardner & Tom Wells
Backstage Supervisor	Stephanie Harris
Choreography	Holly Coates & Gillian Vandervelden
Costume Hire	Apollo, Dauphines, Script to Screen of Cardiff
Outer Space & Ugly Bug UV	Costumes by Jane Crockford
UV Bat Routine	Created & Directed by Ken Haines
Costume Production	Sandra Bargh, Pauline Batty, Margaret Bond, Pauline Collier, Jo Hampton-Wale, Jackie Kyd, Marigolds, Karen Noblet, Caroline Pearce, Shirley Smith, Barbara Spence, OCT Members & Parents
Costume Adviser	Dai Evans of Aberfan
Crew Manager	Five Cram
Lighting	Paul Macer-Wright, Mark Finlayson, Alastair Lightly & Richard Bond
Off Centre Wardrobe Mistress	Caroline Pearce
Properties	Kathy Cram
Construction Manager	Andrew Lightly
Scenery Construction	Gordon Casson, Gary Clayton, Mark Finlayson, Gary Humble, Ian Kyd, Andrew Lightly, Stuart McIntyre, Andy Moran & John Rogers
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Picture A has five differences, can you spot them?



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★ A Sleepy Quiz for all the Family

1. How long did Rip van Winkle sleep?
2. What disease is caused by the parasite *Trypanosoma Gambiense*? ★
3. Name the monster who sleeps 'far, far beneath the abysmal sea'.
4. Who was the fairy tale Princess who fell asleep after eating a poisoned apple?
5. What was the name of Henry the VIII's ship, which sank to her watery slumber in July 1545?
6. How many people [allegedly] can sleep in The Great Bed of Ware?
7. Which was Tchaikovsky's favourite ballet?
8. What is the seasonal flower named *Heliborus Niger* better known as?
9. What was the colour of Henry V's Lancastrian rose?
10. What is a *somnambulist* better known as? ★
11. So who might deliver a *somniloquy*?
12. What garment does Wee Willie Winkie wear as he runs through the town?
13. Who wrote 'The Legend of Sleepy Hollow'?
14. Which famous American actress starred in 'The Pyjama Game'?
15. Which famous British group recorded 'I'm only Sleeping' and on which album? ★

Answers: 1] 20 years, 2] Sleeping Sickness, 3] The Kracken, in the poem by Tennyson
4] Snow White, 5] The Mary Rose, 6] 22 - the bed is in the V & A, 7] Sleeping Beauty,
8] the Christmas Rose, 9] Red, 10] A sleep-walker, 11] A sleep-talker, 12] His night-
gown, 13] Washington Irving, 14] Dorn's Day, 15] The Beatles on Revolver

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