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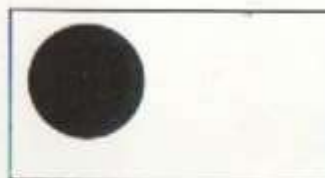
MONMOUTH OPERATIC SOCIETY

present

The GRAND DUKE

by Gilbert & Sullivan

at Haberdashers' Monmouth School for Girls
27th - 31st October 1998



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programme
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presents

BEAUTY and the BEAST



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OFF
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A Member of NODA



Chairman

Geoffrey Manning



Hello again, Panto People, and welcome to our seventh seasonal and traditional trapeze: Beauty and The Beast. You can be sure that we are continuing our tradition of bringing you colour, spectacle, song and dance and a fair sprinkling of comedy, pathos and some good old-fashioned slapstick.

Please, good people, accept our thanks for your continued support. Over the past seven years, over 19,000 people have, apparently, enjoyed pantomimes presented by Off Centre Theatre.

It is gratifying and not a little frightening when tickets are virtually sold out within three weeks of release. It means we have to deliver! I hope you think today that we do just that!

I wish each and every one of you a Happy and Peaceful 1998.

Director and

⦿ Musical Director

Anne MacFarlane



Can it be panto season yet again? The time lapse between our pantomimes seems to decrease every year. My choice of "Beauty and the Beast" for 1998 is a traditional and enchanting fairy tale with quite a strong moral theme.

Within the confines of the story, I always try to find the extra magic that will appeal to all ages and all walks of life. The enthusiasm of old members and new faces certainly gives me the incentive and motivation to devote such a huge part of my year to this mammoth task.

The end product of all our hard work is rewarded by the support of Monmouth town. However, we must not forget that it is not just the final show that our audiences see that makes these productions as successful as they are. These pantomimes would be impossible without the tremendous support of all those involved, from the stage management, choreographers, construction, backstage crew, lighting and sound technicians and a host of other groups and individuals.

We have all enjoyed working as a team and we sincerely hope you enjoy this years production of *Beauty and the Beast*.

Anne MacFarlane



Producer

Barbara Spence

Barbara joined OCT in 1990, but has been a member of theatrical groups at school in Liverpool and later in Ffestiniog, Merioneth. She has played many roles for OCT, including her famous Miss Sophie and Brainy the Dwarf in "Snow White". She also lived up to the character of Fleshcreep in 'Jack & the Beanstalk' – whole audiences were seen to shudder.

As the Producer of this years pantomime, Barbara says it has been an education, as she now knows the meaning of tripping, flying and what to do with a mini-jerb!

Assistant Director

Stephanie Harris

The Assistant Director for this years pantomime is no stranger to theatrical productions, as her mother worked as a professional actress and her family were involved with a Forest of Dean Society for many years. Stephanie claims her real love is 'behind the scenes', and at school in Brecon directed a Mummers Play which won a Welsh competition. She has also worked with Goodrich Amateur Dramatic Society and as Stage Manager for the Mad Dogs Drama Group in Hereford.

Stephanie and two of her three children performed in last years 'Dick Whittington', but this year she decided to go back stage again.



OFF CENTRE Committee

Chairman	Geoffrey Manning
Vice Chairman	Anne MacFarlane
Hon Secretary	Brian Phillips
Treasurer	Ian Kyd
Members	Elaine Andrews, Sandra Bargh, Gordon Casson, Stuart MacFarlane, Richard Pates, Caroline Pearce, Barbara Spence & Marilyn Wright.

Pantomime Production Committee

Members Sandra Bargh, Sarah Gaunt, Cedric Gibbons, Stephanie Harris, Ian Kyd, Jackie Kyd, Anne MacFarlane, Glynis McIntyre, Caroline Pearce, Jill Smith, Barbara Spence, Anne Thomas & Marilyn Wright.



**OFF
CENTRE
THEATRE** *THANK YOU*

this year to -

Margaret Bond, Mrs Daniel, Beryl Floate, Shirley Smith, Audrey Swain,
Yvonne Wilson & many other Anonymous Supporters

*for their donations of fabric and costumes to OCT Wardrobe and for
donations of miscellaneous items to OCT Properties*

Beauty and the Beast ~ from Fairy Tale to Pantomime

Beauty and the Beast is a tale of great antiquity. It has its roots in the ancient tradition of story-telling which were recounted to young and old alike. These stories were often set in distant or imaginary lands, where ogres, witches and magical events were commonplace.

By the late 1600's these stories had become known in Britain as 'Fairy Tales' and they had their origins in many cultures and countries across the length and breadth of Europe. In the early 1800's, printed versions of these old tales became available - firstly on single sheets of paper called *chapbooks* and later in book form. It became fashionable to present them as suitable for children to read and thereby absorb the moral themes they contained. These popular childrens books became the basis for Victorian pantomimes.

This curious form of theatre takes its name from the mime actors of ancient Greece, but has evolved from many theatrical roots including vaudeville, circus, music hall and Italian comedy. Also, the tradition of 'goodies' entering from stage right and 'baddies' from stage left derives from our mediaeval mystery plays.

The theme of Beauty and the Beast has been found in a story by Apuleius in the 2nd century AD. However, it first appeared in a recognisable form as 'La Belle et la Bete' by Madame de Beaumont in 1756, who had found the story recorded in 1550 by Straparola. It was translated into English in 1757 and quickly became a popular addition to other well loved fairy tales.

Gretry used Beauty and the Beast as the basis for his opera of 1770, and in 1841 it was adapted for the Covent Garden stage. Jean Cocteau directed a memorable film version in 1946 and of course, Walt Disney released a cartoon version in the 1990's.

However, we hope that you will find our stage production of this very traditional pantomime to be the most enjoyable version you have yet seen!

Glynis McIntyre



PRODUCTION TEAM

Director	Anne MacFarlane
Assistant Director	Stephanie Harris
Producer	Barbara Spence
John Morleys' Script Adapted By	Marni Erwin, Anne MacFarlane & The Cast
Musical Director	Anne MacFarlane
Stage Manager	Ian Kyd
Assistant Stage Manager	Chris Chamberlain
Band	Mac Cambray, Rob Morris & The Town Band
Backstage Crew	Gordon Casson, Simon Clarke, Jonathon Cope, Paul Firth, Will David, Paul Harris, Jamie Isaacs, Simon Jenkins, Stuart McIntyre & Jon Wright
Choreography	June Brown, Lizzie Evans, Zoe Hartley, Diane Lee & Gillian Vandervelden
Costume Hire	Dauphins of Bristol, Beryl Floate of Westcliffe on Sea & Script to Screen of Cardiff
Costume Production	Sandra Bargh, Jane Crockford, Pauline Collier, Anne Godfrey, Jo Hampton-Wale, Jackie Kyd, Margaret Morris, Caroline Pearce, Shirley Smith, Barbara Spence, Elaine Townsend, Lin Welsh, OCT Members & Parents
Crew Manager	Andrew Lightly
Lighting	Paul Macer-Wright, Alastair Lightly, Mark Finlayson & Richard Bond
Properties	Ann Green, Terry Cleaves & Cast Members
Scenery Construction	Chris Chamberlain, Dave Evans, Paul Harris, Simon Jenkins, Ian Kyd, Andrew Lightly, Stuart McIntyre & Andy Moran
Scenery Hire	Scenic & Property Hire of Pontyclun, Albermarle of London, Bits & Pieces of Cardiff & Stage Sets of London
Sound Technicians	Alys & Jay Dyer
Wardrobe Mistress	Caroline Pearce
Art Work	Felicity de Bruler & Glynis McIntyre
Banner	A2D Ross on Wye
Box Office	Monmouth Cycle Centre & Brian Williams
Front of House	Sarah Gaunt, Marilyn Wright & Team
Photography	Martin Avery
Poster	Barbara & Rob Spence
Window Display	Caroline Pearce & Barbara Spence
Printing	Kingfisher Printing, Monmouth
Programme	Glynis McIntyre



Sing Along With Us ~

You can tell the world, You never was my girl
You can burn my clothes up when I'm gone
Or you can tell your friends, Just what a fool I've
been
And laugh and joke about me on the phone.

You can tell my arms, To go back to the farm
You can tell my feet to hit the floor
Or you can tell my lips to tell my finger tips
They won't be reaching out for you no more.

But don't tell my heart, my achy, breaky heart
I just don't think he'd understand
And if you tell my heart, my achy, breaky heart
He might blow up and kill this man.

You can tell your Ma, I moved to Arkansas
You can tell your dog to bite my leg
Or tell your brother Cliff whose fist can tell my lip
He never really liked me anyway
Or tell your Aunt Louise, tell anything you please
Myself already knows I'm not okay
Or you can tell my eyes to watch out for my mind
It might be walking out on me today.

SYNOPSIS

PROLOGUE

The Narrator sets the scene telling how Prince Valentine is searching for a bride. The wicked Countess Cruella is determined she will be his wife, but Fairy Rose has other ideas...

ACT 1

We meet Joe Jarrod who owns the grandest store in London, Jarrods. He has three daughters, Beauty his youngest and Tutti and Frutti his not-so-beautiful [or so young for that matter], offspring. The sisters work in the store as do Gregory, in ladies underwear [department] and Lucy Lastic the Manageress.

The Prince meets Beauty while shopping, but the evil Cruella, with her cronies Gruesome & Grunge, put a stop to their happiness and ruin all at Jarrods at the same time...

In reduced circumstances, the family and friends move to Tumbledown Farm where we meet Gregory's Granny and Flash Lightning. Beauty is reunited with the Prince who asks Joe for her hand in marriage.

Cruella is livid and takes action to destroy the couples happiness by kidnapping the Prince. Joe sets off for London to raise the ransom money and Tutti and Frutti start searching for the Prince who had been transformed into the Beast by Cruella.

Alone on his travels, Joe comes across the eerie garden of the Beasts castle. He picks a rose for Beauty - with serious consequences...

- Scene I** Joe Jarrod's store
Scene II Outside in the Street
Scene III Tumbledown Farm
Scene IV A Woodland Glade
Scene V The Gardens of the Beasts Castle

ACT 2

Joe returns to Tumbledown Farm and gives Beauty the gift of a single rose. Joe explains one of his daughters must return to the Beasts Castle and Beauty readily agrees, only to learn with horror that she must stay at the creepy castle.

Beauty warms to the Beast and he allows her a visit to Tumbledown Farm, although he knows he is lost without her. The rose that Joe took from the castle garden shows that the Beast is not well, so Fairy Rose uses her magic to bring about the final show-down.

As in all good pantomimes, everyone except the villains live happily ever after.

- Scene I** Tumbledown Farm
Scene II The Castle Corridor
Scene III Beauty's Library
Scene IV Tutti & Fruttis Full House
Scene V Tumbledown Farm
Scene VI A Country Lane
Scene VII Finale

THE CAST

- Joe Jarrod** *Cedric Gibbons*
Beauty *Rachael Davies*
Tutti *Stuart MacFarlane*
Frutti *Jim Newcomb*
Miss Lucy Lastic *Ann Hartland*
Prince Valentine & The Beast *Iain McIntyre*
Gregory Gobsmack *Geoffrey Manning*
Gregory's Granny *Anne Godfrey*
The Rose Fairy *Davina Peace*
Countess Cruella *Anne Thomas*
Gruesome *Rob Spence*
Grunge *Mike Brown*
Flash Lightning *Rachel Baker & Scarlet Harris*

Dance Chorus of Londoners and Farmhands



THE ENTIRE COMPANY

Kayleigh Allen, Christina Ashton,
Rachel Baker, Leonie Baker, Alex Bargh, Chris Bargh,
Philip Bell, Alice Bond, Mike Brown,
Nicola Carter, Hannah Clarke, Annie Clayton, Eleri Clements,
Liz Coates, Holly Coates, Emma Cope, Lara Craig,
Sandra Craig,
Rachael Davies, Sali Davies, Lucy Dyer,
Ben Evans, Natasha Evans,
Claire Forster, Hugo Frewin,
Vicky Gaunt, Cedric Gibbons, Anne Godfrey, Ann Green,
Gemma Grey,
Portia Hampton-Wale, Georgina Hampton-Wale,
David Harris, Scarlet Harris, Stephanie Harris,
Ann Hartland, Marion Hayter, Bethan Humble,
Ian Kyd, Jackie Kyd,
Maria Lightly, Samantha Lightly, Alexandra Lodge,
Stuart MacFarlane, Iain McIntyre, Geoff Manning,
Tom Manning, Antonia Meredith, Sarah Molyneux, Abigail
Morgan, Becky Morgan,
Hannah Newcomb, Jim Newcomb, Grace Noblet,
Sian Owens,
Anna Peace, Davina Peace, Caroline Pearce, David Price,
Royston Price, Rebecca Roberts,
Theresa Schwanethal, Sophie Sherwood,
Peter Spence, Rob Spence,
Anne Thomas, Micheala Tooze,
Gillian Vandervelden,
Bethan Walker, Katie Westoby & Jenny Weston.



GRAND PANTOMIME DRAW

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