

"Till Ring For More Toast."

The period is the 1930's. A middle-class family in Surrey is having breakfast.

Musical Number; "Together, Wherever we go."

THE COMPANY

INTERVAL

PART TWO

"Harlequinade" by Terence Rattigan

The time is 1948

The Gosports, the leading husband and wife team of Shakespearian actors are touring "Romeo and Juliet" somewhere North of Birmingham.

FINALE

"Together, wherever we go."

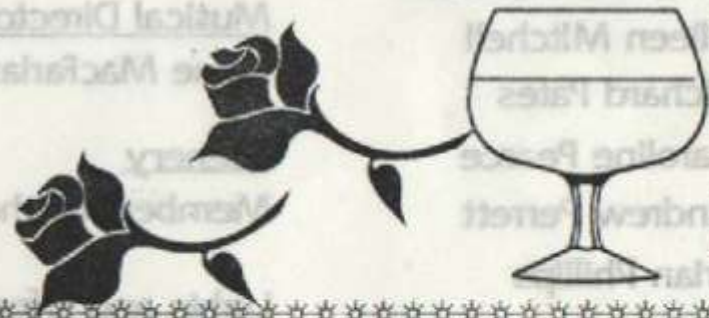
THE COMPANY



OFF CENTRE THEATRE
MONMOUTH
WORKSHOP TOUR



WE PRESENT
a
SUMMER
INTERLUDE



OFF CENTRE THEATRE IS A MEMBER OF NODA

THE COMPANY

Leonie Baker	<u>Stage Management</u>
Rachel Baker	Helen Mitchell
Heather Barton-Jones	Elaine Mitchell
Patrick Callaghan	
Marcia Cook	<u>Costumes</u>
Fee de Bruler	Caroline Pearce
Dy Evans	<u>Poetry Workshop</u>
Irma Fingal-Rock	Martin Goddard
Christine Hudson	<u>Musical Director</u>
Aileen Mitchell	Anne Macfarlane
Richard Pates	
Caroline Pearce	<u>Scenery</u>
Andrew Perrett	Members of the cast
Brian Phillips	
Kate Ruck	<u>Lights and Effects</u>
Cliff Smith	<u>and Road Manager</u>
	Brian Phillips
<u>Director</u>	<u>Ann Hartland</u>

The Many Aspects Of Love

A Poetical and Musical Exercise

Shall I compare thee	Richard
How do I love thee	Caroline
Song "Suitcase"	Dy Evans
I do not love thee	Heather
Song	Fee
When we two parted	Irma
Killing me softly with his touch	Heather
One perfect rose	Kate
Listen to the warm	Fee
Song..As long as he needs me	Ann
When lovely woman stoops	Heather
Come live with me	Brian
Why am I always the bridesmaid ?	Marcia
Ditty	Chris
Proud word you never spoke	Caroline
Song: I knew him so well	Dy & Ann
Monologue, the Battle Of Hastings	Cliff
River Dance	Patrick
I Dreamed a Dream	Ann