

Tonight's production of Alan Bennett's farce HABEAS CORPUS brings several newcomers to the productions of the OFF CENTRE Theatre Group as well as regularly seen members.

Kate Thomas has appeared on stage since she was 12 in plays that range from "Scrooge" to "Bugsy Malone", is currently Hilda Crompton in "Spring and Port Wine" and is studying A level Theatre Arts & G.C.S.E. Drama at Monmouth Comprehensive School. **Cedric Gibbons** who appears daily on the streets of Monmouth in his alternative role as a Traffic Warden, keeps things moving along on stage as the pivotal figure of Dr. Arthur Wicksteed and has previously appeared in musicals with the Monmouth Operatic Society and will be seen in their next production hiding in the chorus.

David Price a member of the Trojan Players, for many years appearing in plays and panto. Was a drunken local soldier in "Bordertown" and the Lord Chief Justice in "The Peoples Charter"

Philip Bell a founder member of the Trojan Players appearing in most of their productions, has been involved with the last 2 Gangshows and was in the cast of "Bordertown".

Jeanne Dauncey founder member of Off Centre Theatre, has worked with Bridgend Castle Players, Duffryn Gardens Open Air & Cardiff Everyman Theatres & The Sherman Arena Company, in roles including Helena in "The Dream", Olivia in "Twelfth Night", Gertrude in "Hamlet". Directed "Mixed Doubles" & "Wizard of Oz" for Off Centre, written and directed plays for the primary School. Is thoroughly enjoying the 'goings on' in "Habeas Corpus".

Margaret Johns Teacher of English & Drama at Monmouth Comprehensive School, producing & directing numerous productions over the last 16 years. Appeared with Centre Players in, amongst others, "The Golden Pathway Annual" and "A Woman of No Importance", with Off Centre Theatre most recently in "A Crown of Thorns". Wrote script for musical version of "The Rape of the Fair Country" for the Monmouth Arts Project and is to direct and produce "Murder in the Cathedral" at St. Mary's Church, Monmouth early next year.

Dave Kent member of Port Moresby Theatre Group, Papua New Guinea, directing and acting, most memorably in "The Dresser". Appeared in "Oh What a Lovely War" and "The Grand Old Duke of York" with Off Centre Theatre.

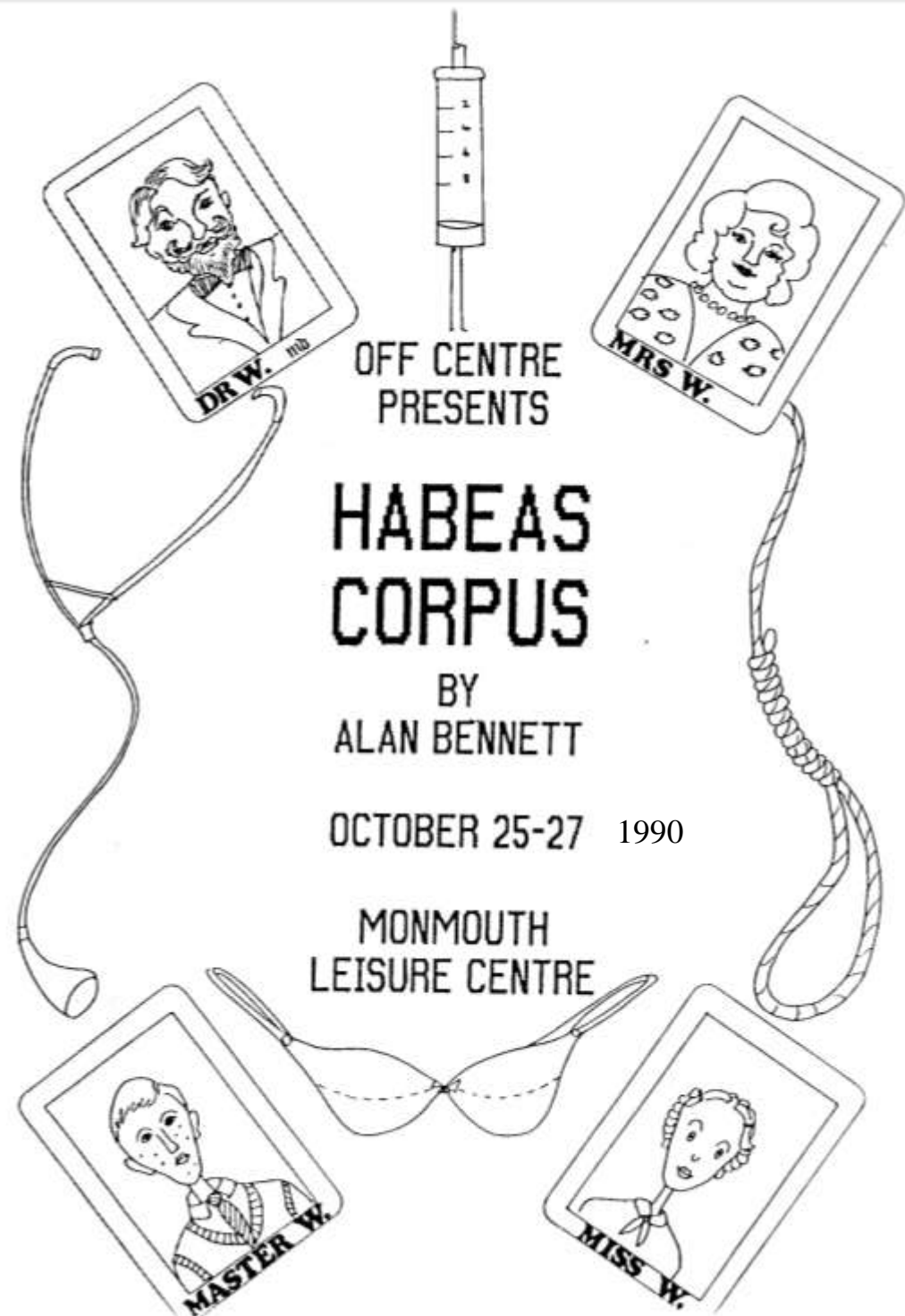
Nigel Cass member of Off Centre since he was 18, appearing in many productions including, "Babes in the Wood", "Art of Course Acting", "Murder at the Red Barn" and was in cast of "Bordertown"

Avril Farley trained at Bush Davies Ballet School, member of Ndola Theatre Club, Zambia, Port Moresby Theatre Group, Papua New Guinea, Sackville Players, Hove and Off Centre. Appeared in "My Fair Lady", "No Sex Please We're British", "The Maids", "Norman Conquests" trilogy, "Oh What a Lovely War", "Aurelia" amongst others.

Margaret Lewis member of Off Centre, appeared in two productions with Monmouth Players in the dim and distant past, with Occasional Players in "Lady Windermere's Fan", "Rebecca" and "The Cherry Orchard". "Maria Martin", "Outside Edge", "Happy Families", "Party Spirits" and "The Maids" amongst others with Off Centre.

Michael Ellis a college lecturer and member of Off Centre, appeared in "Oh What a Lovely War", "Lunch Hour" as The Man, "The Cherry Sisters" as Piles and was in the cast of "Bordertown".

Ken Farley member of off Centre, appeared in "Oh What a Lovely War" and "Wizard of Oz", this is his first production as Director with Off Centre, has directed and acted in many productions overseas, with the Ndola Theatre Club in Zambia and the Port Moresby Theatre Group in Papua New Guinea.



HABEAS CORPUS - a farce

by
ALAN BENNETT

Directed by Ken Farley
for Off Centre Theatre

CAST

in order of appearance

Dr. Arthur Wicksteed	-	Cedric Gibbons
Mrs. Swabb	-	Margaret Lewis
Mrs. Muriel Wicksteed	-	Jeanne Dauncey
Dennis Wicksteed	-	Nigel Cass
Connie Wicksteed	-	Avril Farley
Sir Percy Shorter	-	Phillip Bell
Lady Rumpers	-	Margaret Johns
Cannon Throbbing	-	David Price
Felicity Rumpers	-	Kate Thomas
Mr. Shanks	-	Dave Kent
Mr. Purdue	-	Mike Ellis

BACK STAGE

Stage Manager	-	Ann Kent
Props	-	Mel Chivers
Lights	-	Paul Macer Wright
Sound	-	Brian Phillips
Set Construction	-	Dave Evans
Poster, programme cover	-	Avril Farley
Front of House	-	Dick Cass
		Jenny Abbott Smith

ACKNOWLEDGEMENTS

Brian Williams, Church Street, Monmouth
John Stanley (Builders) Limited, Monow Street, Monmouth
1X - HIRE LTD, Dumballs Road, Cardiff, 0222 229289
for all your Access Equipment
TRI-WALL (Europe), Wonastow Road, Monmouth

HABEAS CORPUS

Location - The surgery of Dr. Arthur Wicksteed in Hove,
Sussex.

Period - 1960's

ACT 1

Thursday morning

INTERVAL - 20 minutes

ACT 2

Thursday afternoon

FUTURE PRODUCTIONS

Toad of Toad Hall - the Christmas Show
Leisure Centre
December 27th. - 30th.
Directed by Dave Evans

The Crucible by Arthur Miller
Leisure Centre
Early April
Directed by Jeanne Dauncey

NOTE: We wish to emphasise that the actors in this play bear no
resemblance in any "SHAPE" or "FORM" to the characters
they portray.

New members are always most welcome, club nights, play readings
are held regularly at the Old School, Rockfield, just along the
Skenfrith Road. Contact the Secretary, Jenny Abbott Smith,
Monmouth 3276 for further details.